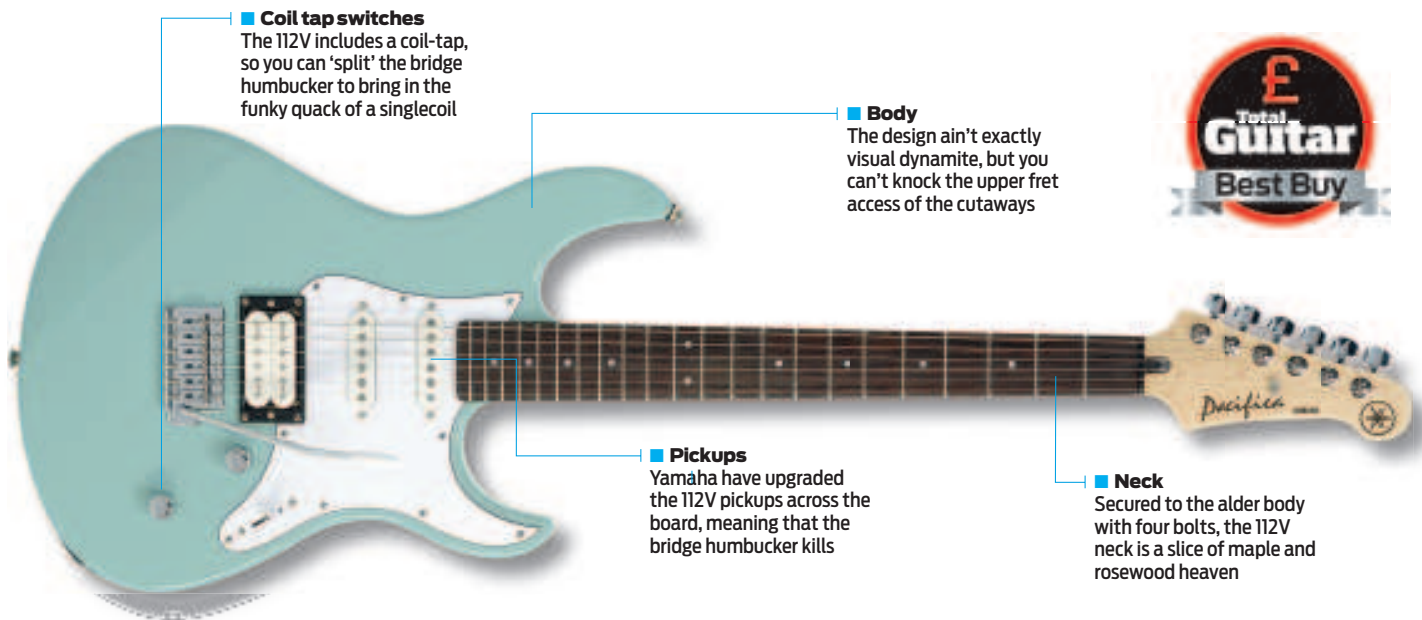


# Rocked & Rated



**"IT MIGHT NOT GIVE YOU THE HORN LIKE  
A '58 LES PAUL, BUT THE PACIFICA 112V  
IS TECHNICALLY IMPOSSIBLE TO DISLIKE"**

**■ Coil tap switches**

The 112V includes a coil-tap, so you can 'split' the bridge humbucker to bring in the funky quack of a singlecoil

**■ Body**

The design ain't exactly visual dynamite, but you can't knock the upper fret access of the cutaways

**■ Pickups**

Yamaha have upgraded the 112V pickups across the board, meaning that the bridge humbucker kills

**■ Neck**

Secured to the alder body with four bolts, the 112V neck is a slice of maple and rosewood heaven

# Yamaha Pacifica 112V

£199

The Pacifica kicked the industry up the arse in '93. Time to bend over again...

**L**ife was so simple before Yamaha launched the Pacifica in 1993. If you bought an electric for less than £200, you knew it would be shite. If you saw one that raised your pulse, it was beyond your means. In a market that assumed you were either a vagrant or a banker, the Pacifica blurred the lines, offering features so hot you felt out of your league, but a price so low it was faintly patronising. 14 years later, the new Pacifica 112V maintains that ludicrous £199 price tag while upgrading the stuff we already thought was fantastic. Which is good, because TG is *still* skint.

**The sizzle:** "Guitars aren't complicated!" blusters Yamaha, sounding like your dad before he buggers the plumbing under the sink. "We take a solid US alder body, a maple neck with rosewood fretboard and team it with custom pickups, a killer

trem and rock-solid chrome machineheads. Then we put it all together [to make] the perfect combination of retro style and modern performance, designed to be easy to play and great-sounding, so that you can get your ideas from your head to your amp the way you want to hear them."

With one eye on the price, TG fed all that through our blurb translator and concluded that Yamaha has the 112V pegged as an axe-of-all-trades.

**We say:** It might not give you the horn like a '58 Les Paul, but the 112V is technically impossible to dislike. Evoking the classic designs of the 50s without landing Yamaha with a cease-and-desist order, combining serious fret access with sensible weight, and stretching your investment with a responsive vibrato and better hardware than the original Pacifica, this

workhorse will sweat blood for your cause and never ask for anything back.

As a physical player, it's as good as the person holding it, with the maple neck coaxing riffs off your fingers and the smooth run of the rosewood board reminding TG of Yamaha's attention to detail. Of course, it's the pickups that really lift the 112V above the pack, from the fat bark of the bridge humbucker (it can be 'split' via the tone control) to the Strat-baiting snap of the singlecoils. Yamaha was right – guitars don't need to be complicated when they're this freakin' good.

Henry Yates

## At a glance

### Yamaha Pacifica 112V

**BODY:** Solid alder  
**NECK:** Maple, bolt-on  
**FINGERBOARD:** Rosewood  
**SCALE:** 25"  
**PICKUPS:** 2x singlecoil, 1x humbucker  
**CONTROLS:** Volume, tone, coil tap, 5-way pickup switch  
**HARDWARE:** Chrome  
**FINISH:** Sonic Blue [pictured], Natural, Black, Old Violin Sunburst, Silver, Raspberry Red  
**CONTACT:** Yamaha 01908 366700  
**WEB:** www.play-harder.co.uk

## SUMMARY

**For:** Top features, great feel and... can that price be right?

**Against:** The generic appearance is solid but forgettable

★★★★★

**TG says...** It was great before and it's even better now



It looks so good it's hard to believe this guitar costs less than 200 quid

