



EVENTIDE MICROPITCH DELAY

Pitch perfect?

The MicroPitch is an algorithm found on Eventide's landmark H3000 multi-effects but its roots lie with the H910 Harmonizer; producers and players discovered that the slightly unstable clock caused slight deviations between pitch ratios, and by pairing two H910 units they could make guitars sound bigger. Eventide embraced this 'stereo widening' to offer precise control over pitch parameters and it's now become a standalone effect here. However the MicroPitch is no one-trick pony.

Each of the six parameter controls perform dual functions, switched via a small LED button

– and they unlock a huge range of sounds. The five onboard presets here showcase some of the tones on offer (and there's 50 more you can download via Eventide's Device Manager software) and Exploring takes you from modulated slapback echo to Leslie tones, phasing and far beyond. You really need to spend quality time with these controls to understand the potential here.

Preset 1 is where you'll find the classic H3000 tones that bring can you into Van Halen's Sammy Hagar era. Here you'll find 80s rock stadium girth that some will like as an 'always on' option. It's a distinct and addictive sound for rock and you'll need to spend time

with settings including the overall mix and the mix of the Pitches themselves to find a sweet spot. The pitch A and B controls also allow you to dial in lead tones that will stand out in a mix à la the fixed wah sounds of Michael Schenker and Mick Ronson.

Further depth is provided by the tone control's treble and bass boost capabilities, while the Modulation control affects how the pitch effects respond to your playing's sensitivity. This is a powerful, iconic studio effect encased in a pedal that's wealth of controls are key to its versatility.

Robert Laing



£279

AT A GLANCE

TYPE: Pitch-shifting delay pedal with modulation

FEATURES: Multiple Bypass options (Buffered, Relay, DSP+FX or Kill dry), MIDI, 5 onboard presets, software editor, Dual-action Active Footswitch for latching or momentary

CONTROLS: Mix/Tone, Pitch A/Delay A, Pitch B/Delay B, Primary/Secondary Parameter LED button, Depth/Mod, Rate/Sens/Feedback, Pitch Mix/Out Level, Tap in seconds or BPM/Presets Select Mode LED Button, Active LED Button to switch between Active Footswitch and Momentary modes, Active and Tap footswitches.

CONNECTIONS: Input 1/4" TRS / Mono Tip, Stereo Tip and Ring, Output 1 and 2 1/4" TS Mono / Mono, Expression pedal input 1/4" TRS, Aux Switch or MIDI I/O, Mini USB

POWER: Included 9V DC adaptor, 200mA

DIMENSIONS: 178 (w) x 121 (d) x 71mm (h)

CONTACT: Eventide Audio, www.eventideaudio.com

A POWERFUL, ICONIC STUDIO EFFECT ENCASED IN A PEDAL

SUMMARY	FEATURES	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★
	USABILITY	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★