

# SABIAN QUIET TONE PRACTICE CYMBALS



**From £239** Want real cymbal feel without the noise? Time to burn the rubber and put the pedal to the metal

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**W**e've seen a number of solutions in recent times to help combat our greatest nemesis: noise. From mesh heads to isolation products, it's clear that things are moving on from the rubber mutes of yore to provide a more realistic and actually enjoyable solution for keeping our kits quiet. The latest development when it comes to our metals are practice cymbals, and Sabian's Quiet Tone range is the latest to join the market.

## Build

What exactly is a practice cymbal, then? Well, it used to be a cymbal-shaped object made of plastic or rubber that either went 'clack' or 'thud' respectively, was unforgiving on your hands and depending on its weight and fitting either moved or didn't. Thankfully, Zildjian's L80 series – a spin-off from its Gen16 electronic cymbals – gave birth to a new idea. By drilling hundreds of tiny holes in the surface of the cymbal, the volume is reduced significantly, while continuing to maintain the feel and physical balance of normal cymbals.

We saw Sabian's FRX series earlier this year, which the company is keen to point out are *not* simply low volume cymbals, and that's because the Quiet Tone is Sabian's take on the concept. The Quiet Tones are available to buy in four different sets, and at the moment can't be purchased individually.

The most comprehensive is our review set – 14" hi-hats, 16" crash, 18" crash and a 20" ride. There are two three-piece setups: one the same as ours without the 18" crash, and a smaller set comprising 13" hi-hats, a 14" crash and an 18" crash ride. The entry-level set consists of the same 13" hats and the 18" crash ride.

## Also try...



### 1 ZILDJIAN L80 LOW VOLUME CYMBALS

**We say:** "The L80 line from Zildjian is impressive for practice and give an authentic cymbal feel"



### 2 MILLENNIUM STILL SERIES

**We say:** "Following along similar lines to Sabian and Zildjian's practice cymbals, the Thomann-owned brand represents great value for money"



## SECRET ALLOY

Sabian is keeping the exact formula as quiet as the cymbals themselves, but the result is a bright, sizzly tone with plenty of stick definition

## Hands On

Sabian has remained tight-lipped on the actual make-up of the alloy it has used here, but it closely resembles stainless steel, forgoing any attempt to colour it like bronze, it promises to be, "tough, durable and resistant to breaking or denting". With the whole set on our stands, it gives our kit a very different look. The idea is essentially the same as what we've seen before: hundreds of holes perforating the

bow and bell of the cymbals. Your first notes are met by a couple of things. First is a strong stick attack that allows you to hear and feel every note, and the second is how strange it is to be able to lay into a cymbal slightly without it erupting with wash.

Tonally, these are quite bright, but the sound levels do remain controlled. The hi-hats have a definite sizzle to them, and remain balanced when jumping between

"THE HI-HATS HAVE A DEFINITE SIZZLE TO THEM, AND REMAIN BALANCED WHEN JUMPING BETWEEN OPEN/CLOSED AND BARKS"



## HOLES AND REVELATIONS

The drop in decibels is achieved by perforating each cymbal, if you've never experienced it, it can be surreal at first

## FINISH

Contemporary or cookware, depending on your outlook, but we like the sleek silver finish of the Quiet Tones

open/closed and barks. That stick attack also means that Copeland-style diddles have rarely felt so satisfying to play. The crashes are similar tonally in that they give off a bright chime with a bit of washy sizzle at the peak of the crash. The feel is extremely realistic, with plenty of swing under the stick, however, we did feel that the edges of the crashes were slightly less forgiving than a standard cymbal. This could be in part down to the lack of explosion our ears are used to hearing. The reduced volume is certainly noticeable from the off, to the point where we could notice the vibration noise transferring through our stands.

Finally, there's the ride cymbal, which unlike mutes or pads incorporates a proper bell. Once again, the controlled

nature of the sticking means that we can hear every note we're playing, and it feels right too. The bell is quiet too, but catching it with the sweet spot of the stick on a hard strike reveals that it's still capable of creating enough noise to be heard throughout the house.

If you've ever spent time playing loud cymbals in a small room, you'll know just how fatiguing it can be. The Quiet Tones definitely relieve this considerably, taking things down to a manageable level that will be great for teaching as well as practicing where noise is a concern. Obviously, cymbals are only part of the problem, and if it's people outside of the room you're trying to appease, you'll want to tackle the bass drum and snare noise too. That means that making your kit quiet

with a full complement of Quiet Tones Remo Silent Stroke/R-Tom Black Holes or similar is going to become expensive. That said, these are well made, priced in line with the competition and deliver on their promise of 'real feel' and vastly reduced noise. We'd take that over rubber pads any day. **R**

**VERDICT:** The concept might not be brand new, but Sabian's Quiet Tone cymbals are a solid addition to the market for teachers, students and noise-wary practice.

**BUILD QUALITY** ★★★★★  
**PLAYABILITY** ★★★★★  
**VALUE FOR MONEY** ★★★★★  
**RHYTHM RATING** ★★★★★

## Essential spec



### PRICES

SABQTPC501: £239.00;  
 SABQTPC502: £306.00;  
 SABQTPC503: £358.00;  
 SABQTPC504: £448.00

### SIZES

SABQTPC501  
 - 13"/18"  
 SABQTPC502  
 - 13"/14"/18"  
 SABQTPC503  
 - 14"/16"/20"  
 SABQTPC504  
 - 14"/16"/18"/20"

### TYPE

Practice cymbals

### MODELS

13" hi-hats, 14" hi-hats,  
 14" crash, 16" crash, 18"  
 crash 18" crash/ride,  
 20" ride

### AVAILABLE INDIVIDUALLY?

No

### CONTACT

Westside Distribution  
 0844 326 2000  
 www.sabian.com