



REVERB ROUND-UP

Many guitarists first encounter reverb on their amp, and this means that your taste in amps is likely to have a significant bearing on what kind of reverb clicks for you most naturally. Traditionalists and jangly indie players alike will probably feel most at home with 'spring' style reverbs that seek to emulate a spring reverb tank, while space cadets, shoegazers and experimentalists will be looking to the reverbs that create a sense of space out of echoes and reflections. These imagined spaces range from the tight slap of a studio to impossibly large concert halls, caverns and sonic cathedrals. With reverb, the possibilities are, quite literally, endless...

MOOER MOD VERB

£74

MO MOD, MO PROBLEMS?

Many players were initially sniffy about Mooer because of its pedals' price tags and country of origin; several years on, it's likely that many will now have one. The Mod Verb offers a fantastic base reverb sound at an attractive price point, complete with modulation options of flanger, vibrato or a phaser to blend in as well. In the intuitiveness stakes it shoots itself in the foot by having no speed knob for the modulation, instead having it controlled by tapping the status LED. This makes the modulation effects seem a tad gimmicky. Of the three, the vibrato (when used subtly) is by far the highlight.

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★

TC ELECTRONIC HALL OF FAME 2

£149

TIMELESS REVERB NEVER DIES

The original Hall Of Fame adopted a kitchen-sink approach with multiple options and the addition of TonePrint for even greater functionality. The Hall Of Fame 2 picks up where it left off, bringing a new shimmer octave reverb mode to the table, adding a 'Mash' footswitch that functions somewhat like an expression pedal. While this is a bit underwhelming, the reverb sounds are simply fantastic and cover all the bases you could wish for. It would be nice to have knob rather than TonePrint Editor control over the additional patch parameters like modulation or pitch shift, but that's a minor complaint.

SUMMARY	FEATURES	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★
	PLAYABILITY	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★



Want a reverb but unsure where to start?
One of these four is sure to tickle your fancy...

CKK SPACE STATION PRO

£109

SOMETIMES LESS IS MORE

If you're a traditional player who is tempted by a walk on the wild side, or an experimental axe-slinger that also has a gig in a covers band, the Space Station Pro could well be the pedal for you. Dialled back, in reverb-only mode, it can create a subtle and warm effect, bringing colouration and space to your sound. In delay-verb mode, not only can it give boutique boxes like the EarthQuaker Ghost Echo a decent run for their money, but it can also swing from pre-delayed spring reverb style slapbacks all the way out to cavernous washes of ambient reverb at the twist of a knob.

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★

KEELEY HOOKE REVERB

£179

FROM CLASSIC TO WEIRD

The Hooke Reverb is an odd pedal. Its first patch is a fully wet organ sound made from an octave up and down that feels laggy and a bit out-of-place on a reverb. The classic spring reverb patch is a solid piece of work, but the star of the show is the tremolo-reverb. When dialled back to a subtle wobble and with the reverb past noon, this is an effect you can get lost in. Taking off the back plate, there's a switch inside that allows access to two further spring reverb patches and a cool spring and plate blend – though their high quality begs the question of why they aren't accessible via the front panel.

SUMMARY	FEATURES	★	★	★	★
	SOUND QUALITY	★	★	★	★
	VALUE FOR MONEY	★	★	★	★
	BUILD QUALITY	★	★	★	★
	PLAYABILITY	★	★	★	★
	OVERALL RATING	★	★	★	★

AT A GLANCE

BYPASS: Mooer, TC Electronic: buffered bypass; CKK Electronic, Keeley: true bypass

POWER REQUIREMENTS:
9V power supply only

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