



# DIGITECH FREQOUT

£149

Get nothing but good feedback



**F**eedback is the telltale sign of a guitar running at full tilt into a real, raging amp. Yet it's not something that can be easily replicated – until DigiTech dropped the FreqOut, which utilises a combination of pitch-shifting and reversed feedback suppression tech to capture the wails beloved by the likes of Hendrix, Cobain and Satriani.

There are two modes of operation: momentary, which adds feedback when the footswitch is held; and latching, which uses your pick attack to automatically trigger the feedback.

These sounds are controlled via Gain (feedback level) and Onset – the time it takes to reach max 'back, as indicated by the left-hand row of LEDs.

A type control adjusts the harmonic frequency of the sound, going from a cab-rumbling sub to a two-octave-plus 5th harmonic squeal. The natural hi/lo settings, meanwhile, offer the full range of frequencies, making the feedback more likely to transition between them. It can be unpredictable, but that only adds to the realism. What's more, a dry switch kills your guitar signal, leaving only the feedback: slide between notes and

you've got a thoroughly usable theremin/EBow impersonation.

It's hard to believe the sounds you can coax from the FreqOut aren't real feedback, until you remember you're playing a clean tone through headphones – this pedal makes the impossible possible, especially for anyone seeking live-in-the-room sounds from plug-ins. The FreqOut isn't the first pedal to attempt feedback emulation, but it is the only one to nail it, and that makes it a must-buy in our book.

**Michael Astley-Brown**

## AT A GLANCE

**TYPE:** Feedback pedal  
**CONTROLS:** Momentary on/off, dry on/off, gain, onset, type  
**SOCKETS:** Input, output, power  
**BYPASS:** True bypass (latching), buffered (momentary)  
**POWER:** 9V power supply only (not included)  
**CONTACT:** Sound Technology 01462 480000 www.digitech.com

IT'S HARD TO BELIEVE THE SOUNDS YOU CAN GET AREN'T REAL FEEDBACK

SUMMARY	FEATURES	★	★	★	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★	★	★	★
	USABILITY	★	★	★	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★	★	★	★