



## At a glance

### Höfner Contemporary Series Verythin-CT

**BODY:** Maple, semi-hollow  
**NECK:** Maple, set  
**FINGERBOARD:** Rosewood, with dot inlays  
**SCALE:** 24 3/4"  
**PICKUPS:** 2x full size humbuckers  
**CONTROLS:** 2x volume, 2x tone, 3-way pickup selector  
**HARDWARE:** Nickel-plated  
**FINISH:** Red [pictured], Black, Sunburst  
**CONTACT:** Barnes and Mullins 01691 652449  
**WEB:** www.hofner.com

£390

**No guitar gives closer control of the fretboard and few cutaways offer such generous access**

**Humbuckers**  
 These 'full size' 'buckers deliver the goods for anything bar nosebleed metal

**Body**  
 Incredibly shallow but seriously wide, like a 335 that's been stomped on by a giant

**F-holes**  
 The distinctive tone is the result of a central sustain block fused with hollow wings

## Höfner Contemporary Series Verythin-CT

Forget Höfner's past glories and get back to the future with the new Verythin

**W**e are not historians. Nor are we antique dealers. We are guitarists with gigs booked. And so, while we doff our caps to Höfner's 60s pedigree, all we really want to know is whether this updated replica of the Verythin can cut the mustard in a post-millennial sweatbox while a gang of ASBOs flick cigarettes at us.

**The sizzle:** Flat as a pancake and wider than a barn door, the modern Verythin apes the 60s original aside from one minor detail: it's actually *better*. With souped-up electronics and bulletproof hardware bolstering the 335-style semi-hollow construction of yore, Höfner has a point when it reminds us this is "no yesterday's collector model, but designed for the tough live performance of today's guitarist". An antique you can thrash the nuts off, in other words.

**We say:** With a meagre 40mm rim depth and a feather-light mass (countered by a huge diameter), this is a curious specimen, but no guitar gives closer control of the fretboard, and few cutaways offer such generous access. The neck is thrillingly playable for punchy rock, blues and jazz, but Höfner knows its audience so who cares if it can't shred for toffee?

The combo of central sustain block and hollow wings gives the Verythin a textbook semi-hollow tone – bags of resonance and a 'woodier' tonality than a solid model. The maple lends a naturally incisive tone, but that's offset by the thumping qualities of those twin 'buckers, which swing convincingly from mellow jazz at the neck to white-hot solos at the bridge. Obviously, metallers should run a mile. For anybody else, the Verythin is verygood indeed.

Henry Yates

## SUMMARY

**For:** Antique looks fused with modern performance

**Against:** It's very wide and unsuited to harder styles



**TG says...** It's the Höf-meister

The Verythin-CT updates a classic design

