

MANUFACTURER
ELECTRO-HARMONIX

PRICE
£184

MODEL
1440 STEREO LOOPER

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1440 Stereo Looper

Compact looper offers twice the memory of the 720 and even more features

Words Trevor Curwen **Photography** Phil Barker

Following on in the tradition of naming its loopers after the number of seconds of looping time they provide, Electro-Harmonix's latest offers 1440 seconds (24 minutes) of uncompressed 24-bit/44.1kHz stereo audio with an unlimited number of overdubs. This pedal has the ability to store 20 different loops and can connect via USB to a computer running the associated free EHX 1440 Loop Manager app for download and upload of loop audio files. It can also be synchronised to the external MIDI Clock.

Operation of the looper is pretty straightforward: once you've selected a loop number with the Mode knob you use the Loop footswitch to carry out recording, overdubbing and playback. A two-second press will do the job if you need to undo or redo a layer, while a double tap will stop playback. The second footswitch, which is always available to erase loops when held down, offers a number of user-set functions. While its default use is to stop playback, it can also be set up to retrigger loops

from the start or to bring in either of two effects that are otherwise operated by front-panel buttons: a reverse function that will play the loop backwards, and an octave function that drops a loop down to half-speed and an octave lower.

The other way to change the speed/pitch of a loop is with the Tempo knob, which operates either side of the 120bpm default looper operation in a range from 60bpm up to 240bpm. Should you want more foot control, the EHX Triple Foot Controller (£40) can be used both for selecting loops and undo/redo. Sound quality is pristine, and you can choose how to build layers as an Overdub knob sets how quiet the previously recorded layer gets with each loop cycle, if you don't want to keep the layers at a constant volume.

VERDICT

With loads of memory and cool creative effects, this pedal is a solid choice if you need a compact looper either as a performance tool for live looping (or running onstage backing tracks), a practice aid or as a creative sketchpad where loop



transfer means that any song ideas or elements you come up with can be easily transferred to a DAW. **G**

PROS Compact size; two footswitches for easy operation; audio quality; decent amount of looping time; informative display window; reverse and pitch effects; loop transfer
CONS Hard to fault this one...

ALSO TRY...



BOSS

RC-3 Loop Station £169

With three hours of stereo recording capacity and 99 memory locations in a standard compact pedal chassis, the RC-3 also features onboard rhythm patterns and USB file transfer.



PIGTRONIX

Infinity 2 £229

A stereo looping pedal with two independent loops, the Infinity 2 may be ideal for anyone who wants to have separate verse and chorus loops. It also features an octave effect.



TC ELECTRONIC

Ditto Stereo £83

If you're looking for stereo looping with a very small pedalboard footprint, then give this simple no-frills design a go: it offers five minutes of looping time and unlimited overdubs.

Tech Spec

ORIGIN: USA

TYPE: Looper pedal

FEATURES: Buffered bypass, 20 loop memories, 24 minutes of audio, 1 Shot playback, adjustable loop fadeout time, Reverse & Octave effects, MIDI sync

CONTROLS: Level, Tempo, Overdub, Mode, Reverse button, Octave button, 1 Shot button, Ext Clock button, Loop footswitch, Stop footswitch

CONNECTIONS: Standard inputs (L/Mono, R), standard outputs (L/Mono, R), FC, MIDI, USB

POWER: Supplied 9V DC adaptor 200mA

DIMENSIONS: 105 (w) x 120 (d) x 55mm (h)

**Guitarist
CHOICE**

9/10

