

Value You get reverb. pitch shift, tremolo and distortion!

> Use this foot button to select the effect type



Holy Stain We love Electro-Harmonix's bonkers model names

Electro-Harmonix Holy Stain

This righteous pedal will really leave its mark on you...

lectro-Harmonix always scores points for killer model names. After all, who can forget the Big Muff π. Flectric Mistress and Soul Preacher? Electro-Harmonix's latest baby, the Holy Stain, also has a brilliantly daft name, but does it have what it takes to become our new dirty habit?

The sizzle: The Holy Stain features four effects: Room and Hall reverb, Pitch Shift and Tremolo. You also get a mean sounding fuzz circuit, tone and volume controls, a mode switch (to select the effect you want) and a bypass switch. All of this is run from a nine-volt power supply included with the pedal.

We say: Let's talk effects. Dial in too much 'verb and your guitar sound will get swamped, especially when you select the Hall reverb. Some of you will love reverb, but metalheads will prefer a drier sound. Likewise, the tremolo effect: not typically a favourite of metal warriors but a fun ride. From Queen-style harmonies to organ-like squeaks, The Holy Stain will keep the experimental guitarist very happy. You'll find plenty of digital multi-effects units that do more

we did manage a decent stab at Green Day's Boulevard Of Broken Dreams and How Soon is Now? by The Smiths. If you like those bands then you'll 'get' the whole tremolo thing.

Fuzz aside, that leaves the Pitch Shifter – in our opinion the best reason to buy this pedal. The Holy Stain will shift a note up to a 3rd and down to a 4th. If you've never owned a pitch shifter then you're in for

for your 60 sheets, but compared to the Holy Stain's angelic sounds those digital units don't have a praver.

Roxy Riot

At a glance

ORIGIN: US TYPE: Multi-effect pedal CONTROLS: Dirt, colour, tone, amount, volume, mix, mode and bypass SOCKETS: Input, output, expression and nowe POWER SUPPLY: 9V adaptor supplied **CONTACT:** Hot Rox UK

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SUMMARY

For: Cool sounds, good value for money Against: Too much reverb can kill!







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