

**Features**  
No POD has ever squeezed so much technology into such a compact space – it's only five inches long!

**Ease of use**  
Navigating between the Pocket POD's arsenal of amp models and effects ain't exactly rocket science

**Power**  
The Pocket POD runs on batteries, but we reckon you'd be better off buying the 9volt power adaptor



# LINE 6 POCKET POD £81

This tech-packed bean is the smallest amp modeller ever..

**W**hen Line 6 launched the first POD unit in 1998, TG marvelled at the amp modelling technology stored within and playfully compared the red chassis to a kidney bean. A decade later, and the launch of the Pocket POD takes both factors to their logical conclusion, with the quality of the simulations going through the roof, and the dimensions shrunk to the point where you might just get confused when making a chilli con carne.

**The sizzle:** It's cheaper and smaller than other PODs, and aimed squarely at the 'mobile guitarist', but Line 6 is at pains to remind us that the Pocket has shrunk the founding technology, rather than cut it in half. It's true, the ratio of features to size and price is overwhelmingly in our

favour here, with 32 amp models, 16 cab models, 17 effects and 300 artist-designed presets packed in a unit that measures just five inches. At the same time, this unit casts its net wider than a tone processor, coming

(hear it sparkle!). OK, so the Pocket POD doesn't do anything that its forebears haven't done already, but you can't put a price on the convenience of sticking this unit in your jeans, burning it round to your rehearsal, and

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equipped with man-sized features like USB connectivity, editing and saving capabilities, plus the option of hooking up to a recording unit.

**We say:** Amp simulations from Line 6 are legendary, and downsizing the POD has done nothing to compromise the accuracy of our favourites. Try out the '68 Marshall Plexi (hear it roar!) and the '60 Vox AC30

blowing the front out of your amp with the Brit Gain setting. And all that for £81? You've got to pick a Pocket.  
**Henry Yates**

## SUMMARY

**For:** Fantastic concept, absurdly cheap  
**Against:** It's a shame you can't pass audio over the USB

★★★★★

**TG says...** All the amp models you'll need in a tiny bean of a unit

## At a Glance

### Line 6 Pocket POD

**ORIGIN:** China  
**AMP MODELS:** 32  
**CABINET MODELS:** 16  
**EFFECTS:** 17  
**FEATURES:** 300+ artist-designed presets (124 programmable), USB connectivity, headphone/direct output, edit/save capability, CD/MP3 input, tuner, 4x AAA batteries included  
**WEIGHT:** 170g  
**DIMENSIONS:** [HxWxD] 89x127x50mm  
**CONTACT:** Line 6 01327 302700  
**WEB:** www.line6.com

