



Only a shiny raw metal casing is good enough for our Zakk. This pedal is built to take abuse!

£129

DUNLOP ZW-45 ZAKK WYLDE

STEP AWAY FROM THAT RAZOR! LIFE'S ABOUT TO GET HAIRY WITH ZAKK'S NEW WAH WORDS: ED MITCHELL

> I'm frightened!

Yep, join the club. Now, take our advice. Keep small animals of a nervous disposition safely locked up indoors. Hide the vegetarians in the basement. Curl up in a ball behind the sofa, you mad fools, 'cos Zakk's back and he's been busy. Not content with giving our eardrums a right good seeing to on a regular basis, the Wylde one has been messing around in Dunlop's secret effects laboratory and the result is a very different looking, and sounding, wah pedal...

Isn't it just another wah pedal with a different paint job?

What paint job? The ZW-45 is made of bare metal with only a 'Wylde' embossed rubber footpad to protect it from Zakk's giant boots. The truth is, this wah has been designed with

The ZW-45 comes with a special tool to adjust the torque of the rocker pedal. Stiff or floppy, the choice is yours



a hulking great brute of a guitarist in mind, so it has to be pretty tough. And you know how particular Zakk Wylde is about his tone...

What wah did Zakk use before he got his own signature model?

Zakk stomped on a classic Dunlop Cry Baby. There are various models available from Dunlop these days, but a few years ago everybody and their guitar-playing mutt used a bog standard Cry Baby. By the way, that's the only time you'll ever see the words Zakk and crybaby used in the same sentence. He's no softy, you know.

Zakk's rocking new variant of the Cry Baby has a couple of cool features that you'll want to know more about. The first is the inclusion of a genuine Fasel inductor in the circuitry. Tone freaks should be sitting up and taking notice right about now.

Yeah, OK. But what's so special about the Fasel inductor?

Without boring you with a load of technical stuff, many wah fanatics consider original late 1960s Italian-made Fasel equipped wahs to be the best ever. To the untrained eye, the Fasel inductor is a humble little red plastic cylinder protruding from the circuit board, but it seems to make a big difference to the tone and desirability of a wah pedal.

What's the other cool feature?

Oh, yeah. The ZW-45 is fitted with an adjuster to allow you to alter the torque of the rocker pedal. This is a great idea as some players like their wah pedals to be loose and easy to rock back and forth, and others like

WHO'S IT FOR?

Zakk fanatics; any player looking for a cool mix of vintage and modern wah tone

INFORMATION

ORIGIN: USA
TYPE: Cry Baby wah pedal with Fasel inductor
ADDITIONAL FEATURES: Adjustable rocker torque
POWER: Single 9-volt battery, optional power adaptor available
ACCESSORIES: Rocker torque adjuster tool (included), Zakk Wylde plenum plus silver and black bulls-eye sticker
CONTACT: John Hornby Skewes 0113 286 5381
WEB: www.jimdunlop.com

ALTERNATIVELY

Dunlop Cry Baby Classic with Fasel – £149
 Dunlop Cry Baby From Hell Dimebag Darrell Signature wah – £209

the rocker pedal a bit stiffer so that they can leave their wah 'half on,' to give them a nasal tone. Eric Clapton did that a lot when he was in Cream (see player's guide, p.137). When you buy your ZW-45 Zakk Wylde Signature wah you'll find a special tool in the box to adjust the torque with.

All very pleasant, but does it actually sound good?

Oh, we think you'll approve. The ZW-45 is basically a regular Cry Baby with a bit more meat on its bones. It still highlights the treble end of the tonal spectrum as you would expect, but there's definitely more going on in the trouser department. Would you really expect anything less from Zakk?

Better than a Cry Baby, then?

We'd prefer to say, different. Dunlop's Fasel equipped Cry Baby Classic is more expensive than Zakk's pedal. It does have a black painted finish and a more vintage tone – thinner sounding, but in a good way. At the risk of sounding bonkers, the ZW-45 is a vintage wah pedal for the modern guitarist. It has the warmth of the Cry Baby Classic, with added girth to handle modern amps and their dirty channels. If it's good enough for a tone monster like Zakk Wylde, well...

FOR: Sounds thick and juicy; looks cool; adjustable rocker is a cool idea

AGAINST: Gasp! Not everyone likes Zakk's sound; some players will prefer the vintage look of the Cry Baby Classic...

TG RATING:



WAH: A PLAYER'S GUIDE FOLLOW OUR EASY GUIDE AND ROCK YOUR WAH PEDAL LIKE THE BIG BOYS DO!



WHAT YOU'LL NEED: a wah pedal, a guitar, an amp and a couple of connecting leads. Oh, a leg with a foot on the end of it and a decent sense of rhythm would be useful, too.

INTRODUCTION: Every guitarist should own a wah pedal. This rocking hero of a million porn movie soundtracks will kick your tired old pentatonic licks up the arse. It could even make you sound like a bloody rock god if you give it half a chance. But, before you get started, there's a couple of things you should

know. Always unplug your wah when you're not using it. Your guitar lead engages the pedal battery when it's pushed in the socket, so save battery life and disconnect at the end of your playing session.

Then there's switching the wah effect on and off. Many first time users complain that it's tough to activate the on/off switch on a wah pedal. There's a good reason for this: manufacturers, like Dunlop for instance, fit little rubber stoppers under the rocker pedal to stop the metal parts clanking together,

and to make it more difficult to switch the wah off by accident. Imagine playing a great wah guitar solo only to find that your pedal is switching itself on and off every time you rock it back and forth. A little bit of extra effort is all that's needed. Right, let's get plugged in...

Take a look at our guide to three methods of using your pedal, then try the examples. It's easier than you think to nail the wah techniques of your favourite guitarist.



EX 1: EMPHASISING A NOTE WITHIN A PHRASE, RIFF OR SOLO

Kirk Hammett, Slash and Zakk Wylde all use this technique. It helps to create excitement during a guitar solo by accenting bent or sustained notes. Here's how it works: when you're playing a solo, riff or long run, push the rocker pedal on your wah fully forward to boost the treble when you hit that awesome high note. And don't forget to pull a funny face, too!



EX 2: USING THE WAH AS A TONE CONTROL

Often called 'half open.' With your wah pedal switched on, rock the pedal back and forth until you find a tone that makes you happy. Step off the rocker pedal, leaving the wah switched on, and play some dirty riffs. This technique is a favourite with Eric Clapton (*Sunshine Of Your Love*) and Mark Knopfler (*Money For Nothing*). Michael Schenker and our old pal Slash have used this technique a lot, too. Now it's your turn...



EX 3: ROCKING ALONG WITH THE SONG

This technique is quite easy to master if you happen to have good rhythm or, better still, access to a decent drummer. All you have to do is switch on your wah and rock the pedal back and forth at the same tempo as the song you're playing. To hear this very same technique in action, have a listen to the opening bars of Jimi Hendrix's *Voodoo Child (Slight Return)* and the funky rhythm guitar part in *Shaft* (Issac Hayes).

EXAMPLE 1: EMPHASISING A NOTE WITHIN A PHRASE, RIFF OR SOLO

TRACK 33

The notation shows a treble clef staff with notes and bends. Below it are guitar tabs for strings T, A, and B. The tabs include fret numbers and techniques like BU (bend up), BD (bend down), RP (rock pedal), and BU (bend up). A 'wide' bend is indicated at the end.

To execute the Zakk-type squeal at the end, you must hold the bend at the 12th fret and then tap with your picking hand at the 21st fret. As you tap, you must 'push' the string back to its un-bent position – this provides the squealing sound.

EXAMPLE 2: USING THE WAH AS A TONE CONTROL

TRACK 33

The notation shows a treble clef staff with notes. Below it are guitar tabs for strings T, A, and B. The tabs include fret numbers and techniques like BU (bend up) and BD (bend down).

This is straightforward rock blues, but the sound of the pedal adds the interest. Make sure you don't rush it.

EXAMPLE 3: ROCKING ALONG WITH THE SONG

TRACK 33

The notation shows a treble clef staff with notes and 'x' marks. Below it are guitar tabs for strings T, A, and B. The tabs include fret numbers and techniques like BU (bend up) and BD (bend down).

Keep your wrist in constant motion throughout this example. You must hold your fretting hand lightly on the strings (this produces the 'x' notes) until it is time to play the fretted notes.

MASTERS OF WAH!

GET SOME INSPIRATION WITH OUR ALL-TIME TOP 10 WAH-POWERED CLASSIC TRACKS

VOODOO CHILD (Slight Return) – Jimi Hendrix
The most famous wah song of them all. Jimi put the wah pedal on the map. In his hands – or under his foot – a wah pedal could make his guitar talk or groan! Do try this at home.

YANKEE ROSE – David Lee Roth
Steve Vai lets his guitar do the talking, quite literally. Sexy old Diamond Dave manages to pout, preen and hold a conversation with Steve's axe all at the same time. Cheesy, but great...

WHITE ROOM – Cream
Eric Clapton's psychedelic freakout features his most furious wah playing ever. He also used his wah to great effect on the riff from *Sunshine Of Your Love*.

SHAFT – Isaac Hayes
Damn right! Try to imagine all those Blaxploitation movies without that sexy wah sound going down during the car chase scenes. By the way, a gentleman by the name of Skip Pitts played the wah guitar on this Hayes soul classic.

MONEY FOR NOTHING – Dire Straits
Mark Knopfler left his wah half open to get that distinctive throaty tone. Your dad's favourite wah song, bar none.

FOREVER DOWN – Black Label Society
Taken from BLS's latest album, *Mafia*, *Forever Down* features a wah solo so ferocious it sounds like a T-Rex screaming the blues.

CIVIL WAR – Guns N' Roses
Slash slaps on the wah on the b-side to *You Could Be Mine*, to add drama to Axl Rose's impassioned plea for us all to just get along. Yeah, like take your own advice, dude!

ENTER SANDMAN – Metallica
Kirk Hammett became obsessed with the Wah on Metallica's *Black Album*. Producer Bob Rock took to hiding the pedal throughout the recording process.

13 STEPS TO NOWHERE – Pantera
Dime only used a little bit of wah on this track (between verses and choruses), but he proves that a wah pedal can make one note sound fucking awesome!

SURFING WITH THE ALIEN – Joe Satriani
Joe left the wah half open for the futuristic 'alien' sound evident on this track. The treble-heavy sound ensures that Joe's out-of-this-world playing cuts right through the mix.