



ON THE DVD



FutureMusic
PLATINUM
AWARD

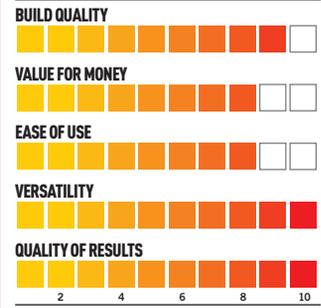
Zvex Vexter Series Fuzz Factory

Price: £119 Contact: Manson's
Tel: 01392 496379 Web: www.zvex.com

ZVEX IS A stateside boutique guitar effects company masterminded by stompbox guru Zachary Vex. His most famous pedal, the Fuzz Factory, has been around for a few years now, but you'll be glad to hear that a new, cheaper production version is now available. The Vexter Series lacks the hand painted cosmetics of the original, but gains polished aluminium cosmetics, a 9V PSU jack and green power LED. New old stock 1960s germanium

transistors provide the juice for some of the most obscenely frazzled sounds we've ever heard. Oscillating feedback and theremin effects are also easily achievable. Half an hour with this thing and a sampler should give you enough ammunition to revitalise the blandest of mixes.

VERDICT FUZZ FACTORY



Danelectro Fab Overdrive

Price: £19.99 Contact: JHS Tel: 01132 865381 Web: www.danelectro.com

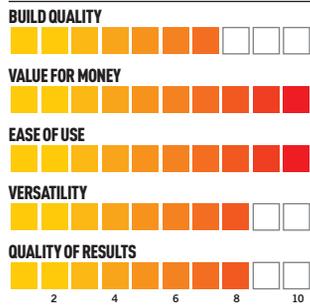
MORE DIRT THEN, but this time things are a little more restrained than the fuzz brain damage provided by the Zvex pedal.

For what seems an insanely low price, at a penny under £20, the Fab Overdrive from Danelectro gives you control over the overall level, tone and drive. The dirt ranges from mild clipping to, what in a guitarist's terms would be, classic rock levels of drive – think AC/DC, Led Zeppelin – while the tone control acts essentially as a

high frequency roll off.

So, if your recordings are sounding more Phil Collins than White Stripes, try adding a hint of grit to those drum and vocal sounds with this little beauty and see how quickly you can evoke the sound of a dirty garage in your pristine home studio.

VERDICT FAB OVERDRIVE



FutureMusic
VALUE!

ON THE DVD



Guyatone VT3 Vintage Tremolo

Price: £59 Contact: Rocky Road Distribution
Tel: 01494 535333 Web: www.guyatone.com

GUYATONE'S DIMINUTIVE MICRO effect pedals have been around for years now, and this cute little white stompbox is about as simple as tremolo circuits get. It only includes controls for speed and intensity of the effect, and there is no way to alter the shape of the waveform, so you get vintage amplifier style V-shaped swells rather than more dramatic staccato choppiness. However, this is just the ticket for

authentic analogue tremolo in combination with a Fender Rhodes piano, or to get that Nancy Sinatra *Bang Bang (My Baby Shot Me Down)* guitar sound. The speed control also allows for more extreme settings and rotary-like speaker flutters. And it fits in your pocket. **FM**

VERDICT VT3 VINTAGE

