



DOD Rubberneck

DOD takes the humble analogue delay and turns it into an avalanche of psychedelic tone at your foot's beck and call

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Analogue delay pedals based on bucket-brigade chip technology have moved on from the three-knob units of the past with sorely limited delay time – tap tempo, expanded tonal options, longer delay times and feedback-path FX loops are all pretty common these days. However, the latest from DOD takes that game even further by adding momentary footswitch control over two analogue delay tricks loved by many: turning the feedback all the way to ‘silly’ so the delays spiral into avalanches of self-oscillation, and manipulating the delay time for crazy pitch effects aka ‘Rubbernecking’ in DOD-speak.


Featuring from 30ms up to 1.5 seconds of delay time the Rubberneck gives you plenty of practical delay applications, all easily set up by using the Tap Tempo footswitch. Standard Time, Repeats and Level knobs set up the basics but you are not stuck with just one sound for the repeats as a Tone knob hardens or softens them and a Gain knob dirties them up by increasing the level into the BBD chips.

Modulation is catered for with independent Rate and Depth knobs that sound cool used subtly for a mild chorus or tape-style wobble although more extreme vibrato effects are there if you want them. Other functions, too-often buried in internal menu or DIP switch purgatory, are switched right on the

front panel – setting the repeats to continue or cut dead on bypass and selection of wet sound only.

Of the two momentary footswitch options, the Regen may be the most useful – it essentially sets a different feedback rate than the Repeats knob and a press/hold on the footswitch scrolls between the two. You could set it to go from a single to multiple repeats or set it high to conjure up oscillation that can be turned quickly on and off. That Rubberneck function, shortening or lengthening the delay time at a variable rate, is more gimmicky but used carefully those pitchbends could add drama to your playing.

VERDICT

If the do-everything digital delay is your weapon of choice, the Rubberneck probably wouldn't interest you but, if BBD-based analogue delay is your thing, vintage sound combined with an extended feature set makes this a very special pedal that's totally geared up for performance. We like it. 

PROS Extended range of features on the front panel, long delay times, genuine BBD sound with practical adjustment of repeat timbre, FX loop, tap tempo

CONS: Interactive controls means you might have to work a little harder to set up certain sounds

Tech Spec

ORIGIN: China

TYPE: Delay pedal

FEATURES: True

bypass, Tap tempo with divisions (quarter note, dotted eighth, eighth), 30ms-1000ms delay time (1.5 seconds using tap tempo), Send/Return to add effects into delay feedback path

CONTROLS: Time, Repeats, Level, Mod Rate, Mod Depth, Gain,



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