Arturia 3 Delays You'll Actually Use

€199

The French brand's effects market invasion continues. **Si Truss** reports back

CONTACT **WHO:** Arturia **WEB:** www.arturia.com **KEY FEATURES** Three delay plugins: Tape 201 (based on Roland Space Echo) Memory Brigade (based on EHX Memory Man) and Eternity (an original plugin). Individual plugins available for 99 euros each

A s much as it pains me to validate their unwieldy naming convention, I have found myself returning to several of Arturia's 'Effects You'll Actually Use' outside of review purposes. Given that just over a year ago they didn't have any effects plugins to their name, it's impressive how many go-to tools they've now made. For their fourth bundle, Arturia have now turned to delays, releasing a trio of processors that balance analogue emulation with modern sound sculpting.

The three plugins here are named Tape 201, Memory Brigade and Eternity. The first two are hardware emulations, based on Roland's RE-201 Space Echo and Electro-Harmonix's Memory Man stompbox. The third, however, is an outlier in Arturia's effects range due to its fully original design.

Those familiar with the previous bundles will be at home here. As with past iterations, each plugin is built around a central UI with all its core parameters, which can be expanded with an 'advanced' dropdown that reveals a host of extra, modern tools that are broadly the same across the whole range. Other familiar features make a welcome return here too, including a well-designed welcome tutorial and a good range of presets.

Both the emulated models sound impressive. There are a number of existing Space Echo clones out there, but Arturia's is up with the best. Arturia add to the traditional tape delay features with a fully stereo signal path and several handy modulation options, which makes the Tape 201 a good tool for adding stereo movement to pads and textures. As with all delays in the range, the additional dropdown lets users sculpt further with input EQ/filtering, an envelope follower and LFO. The Memory Man is less common in the plugin realm, but equally desirable. Its crunchy delay sound works great on synths, drums and guitars alike, and once again additional controls allow for some fun stereo craziness.

Eternity is the most interesting plugin here though. It's a dual delay with multiple modes and built-in effects for processing the feedback

loop. Design-wise, it reminds me of the excellent recent ValhallaDelay, and Eternity is similarly capable of both modern, clean repeats and weirder, degraded effects. Arturia's plugin lacks the weirder dispersion and pitch tools of Valhalla's plugin, but carves out its own identity with bitcrushers, a resonant filter and expanded LFO section. In tests, I found Eternity particularly great for perc sounds, turning simple drum hits into rolling, modulating rhythms beefed up with extra grit. Another excellent package. **FM**

THE PROS & CONS

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Emulated delays both sound excellent

Modern features expand the scope all round

Eternity is a unique, powerful original

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There are cheaper alternatives out there

FM VERDICT

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The original plugin, Eternity, is the pick of the bunch here, but this is another excellent bundle all round from Arturia