# Behringer Truth B1031A Active Monitors £230

Behringer's Truth range gains a new familiar sibling. **Jono Buchanan** looks to reveal all...

# WHAT IS IT?

Low cost, high quality active monitors

# CONTACT

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# HIGHLIGHTS

1 The cost! 2 Good bass response 3 Wide sweet spot

### **SPECS**

Audio inputs: XLR connector, 1/4" TRS, RCA Input impedance, Input Trim, Transducer

High-frequency driver: Ultra-high resolution 1" dome tweeter Low-frequency driver: 8" woofer

Amplifier Ouput Power Low Frequency Driver: RMS @ 0.1 % THD (sine wave): 70 W @ 4 Peak Power: 100W @ 4

High Frequency Driver RMS @ 0.1 % THD (sine wave): 33 W @ 4 Peak power: 50W @ 4

Crossover
Type: Active
Crossover Frequency:
2.5kHz
Frequency Response -3dB:
35Hz to 20kHz
Sound Pressure Level:
max. 113 dB SPL @ 1m

Frequency Band Allocation Low Frequency: 0, -2dB, -4dB, -6dB @ 60kHz Room Compensation: 0, -2dB, -4dB, -6dB @ 300kHz

High Frequency: +2, 0, -2dB, -4dB @ 8kHz

Dimensions:

261 x 295 x 393mm Weight: 11.3kg ehringer have a great reputation for cut-price products. Responsible for building a wide range of

gear from outboard and microphones to guitar amp modellers, they deliver the goods at some hard to believe prices with some designs and feature sets being clearly inspired by other far more expensive gear. Take the subject of this review, for example: A pair of monitors that look and sound very similar to a pair of KRK's but weigh in at half the price.

# **Truthful essentials**

The B1031's are active, with a 1" silk dome tweeter sitting above the 8" Kevlar woofer, with a crossover frequency at 2.5kHz. The woofer

features a 100W amplifier, while the tweeter is driven at 50W. Kevlar is used for the woofer to ensure strength, which should translate to rugged, distortion-free, focussed bass and the Truths score immediate points in this regard, as theory does translate into practice. One of the design requirements of the B1031A's was a wider-than-average sweet spot and once again Behringer have done well – you don't need to sit rigidly in one position to enjoy optimum sound.

One of the benefits of this is that the Truths could be used comfortably in a surround system, even for rear-speaker placements. Connectionwise, you're greeted with balanced ¼" jack and XLR inputs and, unusually, an RCA input too. Rocker switches are

also included to allow you to adjust High Frequency, Low Frequency and Room (Proximity) Compensation, so it's possible to tailor the sound to your room's needs. The final adjustment to be made at the rear is an input trim knob, with travel from -6 to +6dB.

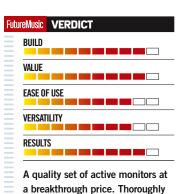
# Sweet sounds

I tried the Truths with a wide range of material and they stood up well across genres. Starting with Dance music, I was pleased by the level of detail in the lower mid-range and struck too by a decent level of spank at the bottom, though with cutoff at 35Hz, these shouldn't be the only monitors you use if you're testing mixes for club systems. The top end was pleasing too, with a good level of detail without over-sharpness. Impressively, the monitors didn't start oozing distortion when tested with Hip Hop, though there was a slight boxiness here, in keeping with monitors of this size with such material. With Electronic Pop, the monitors showed up well in 'detail' tests - I was pleased that a large number of individual elements could be discerned even in busier mixes.

# Home truths

There's no doubt that this is an impressive pair of monitors for the price. In fact, I've heard little better at this price point, so if you're on a budget then your prayers have been answered. The bass end is nicely rounded, while there's good detail in the mid-range too. Treble is so subjective that only you'll know what level of sparkle you like to hear but there's a pleasing clarity and, most importantly, these speakers don't produce a sound which will quickly lead to ear fatigue. In particular, if you're a fan of KRK's excellent monitor range but can't afford to stretch to that price point, then the remarkable B1031As are well worth a listen. FM





recommended for the money.