



This all-in-one pedalboard shows the modelling giant can do effects too...

Line 6 is best known for its amp and guitar modelling, a range of instruments that mimic other instruments. So it's easy to forget this technology giant is also pretty handy with the effects. It's not unusual to see at least one of its stompboxes on the pedalboards of pro guitarists. Indeed, John Frusciante (a notorious tone hound) is a fan. And here's the latest in Line 6's effects modellers...

The sizzle: Line 6 calls the M13 "the complete pedalboard experience", offering "over 75 immortal stompbox effects" and demands that we "toss M13 on stage and hit the ground running". TG can't remember the last time we tossed *anything* onstage, but hey – we'll try most things once!

We say: We packed the M13 into our gigbag and took it out on a few band jobs. Thanks to its generous outlay of footswitches and control knobs, this thing is seriously easy to use. There are

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four FX units, which can all be run simultaneously. Within each unit you can set up a choice of three effects, which adds up to a poop-load of options.

And that's the cool thing about the M13: its versatility. It offers 12 'scenes' (a clever way of saying 'pedalboards') meaning you can set up 12 virtual pedalboards for 12 different gigs. Busy pluckers would be hard-pressed to find a more flexible stompbox. The

M13 stores all your effects (and settings) in separate scenes, so you can recall them with two taps of the pedalboard. It also offers a 28-second looper and sounds bloody brilliant! Giggling

guitarists will love its professional spec (including true bypass) while creative types will go nuts for its smorgasbord of effects.

Stephen Lawson

At a glance

Line 6 M13

TYPE: Stompbox modeller
CONTROLS: 15 footswitches and 24 knobs to control various stompbox parameters, scene selection, tuner and looper
SOCKETS: Stereo inputs, stereo outputs, stereo FX send and return, Expression Pedal 1 and Pedal 2, MIDI In and Out
POWER: AC power adapter included
CONTACT: Line 6 01327 302700
WEB: www.line6.com

SUMMARY

For: Great sounds, simple to use, looks sweet!

Against: A separate boost switch would have been nice

★★★★★

TG says... Line 6 has done it again!

