At a Glance
Line 6 Pocket POD
ORIGIN: China

AMP MODELS: 32 CABINET MODELS: 16 EFFECTS: 17

FEATURES: 300+ artist-

connectivity, headphone/

capability, CD/MP3 input,

direct output, edit/save

tuner, 4x AAA batteries

CONTACT: Line 6 01327

WEB: www.line6.com

included

302700

WEIGHT: 170g **DIMENSIONS:** [HxWxD]

89x127x50mm

designed presets (124

programmable), USB





LINE 6 POCKET POD f81

This tech-packed bean is the smallest amp modeller ever...

hen Line 6 launched the first POD unit in 1998, TG marvelled at the amp modelling technology stored within and playfully compared the red chassis to a kidney bean. A decade later, and the launch of the Pocket POD takes both factors to their logical conclusion, with the quality of the simulations going through the roof, and the dimensions shrunk to the point where you might just get confused when making a chilli con carne.

The sizzle: It's cheaper and smaller than other PODs, and aimed squarely at the 'mobile guitarist', but Line 6 is at pains to remind us that the Pocket has shrunk the founding technology, rather than cut it in half. It's true, the ratio of features to size and price is overwhelmingly in our

favour here, with 32 amp models, 16 cab models, 17 effects and 300 artist-designed presets packed in a unit that measures just five inches. At the same time, this unit casts its net wider than a tone processor, coming

(hear it sparkle!). OK, so the Pocket POD doesn't do anything that its forebears haven't done already, but you can't put a price on the convenience of sticking this unit in your jeans, burning it round to your rehearsal, and

"DOWNSIZING THE POD HAS DONE NOTHING TO COMPROMISE THE SIMULATIONS' ACCURACY"

equipped with man-sized features like USB connectivity, editing and saving capabilities, plus the option of hooking up to a recording unit.

We say: Amp simulations from Line 6 are legendary, and downsizing the POD has done nothing to compromise the accuracy of our favourites. Try out the '68 Marshall Plexi (hear it roar!) and the '60 Vox AC30

blowing the front out of your amp with the Brit Gain setting. And all that for £81? You've got to pick a Pocket.

Henry Yates

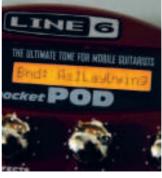
SUMMARY

For: Fantastic concept, absurdly cheap

Against: It's a shame you can't pass audio over the USB

TG says... All the amp models you'll need in a tiny bean of a unit







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