



1 WALRUS AUDIO DEEP SIX £185

ORIGIN: USA

TYPE: Compressor

FEATURES: True bypass

CONTROLS: Level, Sustain, Blend, Attack, bypass footswitch

CONNECTIONS:

Standard input, standard output

POWER: 9V DC adaptor (not supplied) 8.9mA

DIMENSIONS: 74 (w) x 121 (d) x 58mm (h)

FACE bvba

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www.walrusaudio.com

Walrus Audio says that its Deep Six is an 1176-inspired studio-grade compressor in stompbox form. The range of compression here runs from just keeping levels consistent to a pretty heavy clamped-down squash, not dissimilar to that achieved by an MXR Dyna Comp. The Deep Six, however, is much more versatile than that type of two-knob compressor in that, besides the standard controls to set the output level and the Sustain knob for the strength of the compression, it has an Attack knob. This sets how quickly the compression kicks in, allowing shaping of the front-end of the note envelope, while also having a notable effect on the top-end tonal content under heavy compression.

There's also a Blend control, so you don't have to have the full signal compressed but can create parallel blends, keeping a more natural guitar sound yet with extra tightness and sustain. Those combined controls deliver compression to suit a myriad of guitar and bass tasks. **[TC]**

2 PIGTRONIX PHILOSOPHER'S TONE MICRO £139

ORIGIN: China

TYPE: Compressor

FEATURES: True bypass

CONTROLS: Volume, Sustain, Treble, Blend, bypass footswitch

CONNECTIONS:

Standard input, standard output

POWER: 9V DC adaptor (not supplied)

DIMENSIONS: 42 (w) x 94 (d) x 44mm (h)

JHS

01132 865 381

www.pigtronix.com

Pigtronix has now managed to condense its Philosopher's Tone into a micro-sized pedal that should please anyone looking to conserve pedalboard space. While losing the Grit knob of the original, there's still a Blend knob, which means you can add in gradual amounts of compression in parallel with your dry signal, right up to a fully compressed signal. There's also a Treble control with cut or boost at 2kHz, which is useful if you want an EQ shift with no compression, and really helpful for dialling in an altered tone with compression.

The compression here doesn't get as full-on squashy as some but is a natural for clean sustain, and there's loads of headroom via the volume knob to drive your amp harder. With that combination of boost, compression and extra top-end, this pedal has a role to play beyond just a compressor, notably as a tone conditioner/driver that can elevate your sound for solos. **[TC]**



VERDICT Quality and versatile compression that's delivered in a functional format

8/10

VERDICT Easy to slip onto your 'board, this is a great utility pedal for more than just compression

9/10