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## 1 DOD LOOKING GLASS £154

**ORIGIN:** China  
**TYPE:** Class-A FET overdrive pedal  
**FEATURES:** True bypass  
**CONTROLS:** Level, Gain, Treble, Bass Cut, Input Filter, High/Low switch, internal DIP switches, bypass footswitch  
**CONNECTIONS:** Standard input, standard output  
**POWER:** 9V battery or 9V DC adaptor (not supplied)  
**DIMENSIONS:** 67 (w) x 119 (d) x 57mm (h)

Sound Technology  
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[www.digitech.com](http://www.digitech.com)



A collaboration between DOD and Shoe Pedals, the Looking Glass features high- and low-gain modes and has well-thought-out EQ facilities to make it work with a wide range of guitars/pickups. Key to this is the Input Filter knob (aided by two internal DIP switches), which sets the guitar/pedal interfacing just right and can subtly smooth off unwanted ice-pick-edge. Also useful in the signal chain before you hit the overdrive is the Bass Cut, which shapes the bottom end and is great for tightening things up and taking some of the flab out of humbuckers.

On the low-gain setting, there are transparent clean boosts and sweet low-level overdrive. Flick the switch and take it a stage further to full-on valve amp drive with a hint of fuzz. It's naturally responsive at all times, and with the treble knob to get the output just right for your amp, we swear you can't dial in a bad sound with this pedal. [TC]

**VERDICT** Clever controls for adjusting to any guitar plus a wide gain range equals incredible flexibility

9/10

## 2 DOD GUNSLINGER £94

**ORIGIN:** China  
**TYPE:** Mosfet distortion pedal  
**FEATURES:** True bypass  
**CONTROLS:** Gain, Level, Low, High, bypass footswitch  
**CONNECTIONS:** Standard input, standard output  
**POWER:** 9V battery or 9V (or 18V) DC adaptor (not supplied)  
**DIMENSIONS:** 67 (w) x 119 (d) x 57mm (h)

DOD says the Gunslinger, featuring Mosfet circuitry, is designed to deliver the sort of distortion you'd get by driving an amp's preamp valves. With the gain turned down and the output volume up beyond one o'clock, there's quite natural-sounding dirty boost for your amp. Bringing in the gain, there's a gradual increase of grind through to the higher gain levels where the pedal really comes alive, delivering screaming distortion with loads of sustain and harmonics, but never getting too mushy. There's a nice retention of string clarity and good touch-sensitivity.

While the Looking Glass EQ is all about natural enhancement, the EQ here has a wider range, with a Treble knob that can add a razor-sharp edge, especially at higher-gain settings. We found the most natural fit with the bass knob turned beyond 12 o'clock to dial in a bit of thickness and warmth, but if you like something a bit nastier, there are plenty of anti-social sounds here, too. [TC]

**VERDICT** Aggressive sounds and quality distortion that works with clean or already driven amps

8/10