

BOSS

GT-100

AMP EFFECTS PROCESSOR

U20-2
P120A
PATCH R/B

JE120A
TYPE POWER DRIVE 28

FRANKLY SWEEPING
BASS MIDDLE TREBLE LEVEL

1 2 3 4 5 6 7 8

BANK UP

BANK DOWN

MANUAL MODE

2

1

TUNER METRONOME

3

4

PHRASE LOOP

ACCEL/CTL

DC-IN POWER MIDI IN MIDI OUT SUB CTL/EXP AMP CTL RETURN SEND PHONES L/MONO R AUX IN INPUT

OUTPUT LEVEL

EFFECT SYSTEM

EZ TONE CTL/EXP

WHITE

EXIT

EXP PEDAL SW ON/OFF

OUTPUTS

BOSS provides all the connectivity you could possibly need, including excellent MIDI implementation, allowing for advanced channel and effects-loop switching with MIDI-compatible amps

DISPLAY

THE GT-100's dual LCD screens make menu navigation and patch editing clear and simple, keeping endless parameter scrolling to a minimum

ACCEL PEDAL

FROM the traditional ring modulator and feedback to the more unusual S-Bend and Laser Beam, this switch adds instant insanity to your tone

**AT A GLANCE**

TYPE: Multi-effects and modelling pedal
EFFECTS: 25 amp models, 51 effects
PATCHES: 200 preset, 200 user
CONTROLS: Bank up/down, 4x patch pedals, loop, accel/control, expression pedal, 8x FX parameter controls, output, 6x control buttons
SOCKETS: Input, stereo output, headphones, FX loop, amp control (channel switching), sub control (external expression/control), USB, MIDI
POWER: PSU (included)
CONTACT: Roland (UK) Ltd 01792 702701
www.roland.co.uk

BOSS GT-100 £470

The daddy of floor-based multi-effects units is back

BY tracing the lineage of floor-based Boss multi-effects, you'll find that the company has always been one of the first names to trip off the tongues of guitarists wanting as many effects as possible, in an all-in-one box at their feet. Despite strong showings from the likes of Line 6 and Zoom, the GT series has, historically, always been a solid choice. These days, however, the competition is fiercer than ever. It's not enough to have great effects – you also need to excel when it comes to amp modelling, and provide ample connectivity to satisfy those who want to gig, practise, record using a computer, and get all tangled up in MIDI.

Setting aside the COSM amp modelling for now and looking at the GT-100 solely as an effects processor, it's hard to see how anyone could be disappointed. There's a huge range of effects, and every one is of the quality you'd expect from Boss. Sure,

some people will always wave some hand-drawn, daffodil-motif boutique flanger in your face, claiming it sounds far better, but the simple truth is there is something incredibly comforting and reliable about Boss effects.

With the GT-100, control and simplicity are key. By using two screens and simplifying the top

“Boss has really distilled the experience for the better”

of the unit considerably from previous incarnations, Boss has really distilled the experience for the better. From using the EZ Tone to hack out a rough sound, through to deep-level tweaking, the GT-100 offers a huge level of control, but somehow always keeps it simple in operation. In fact, you actually spend far less time than you might expect

scrolling through page after page of settings to find the one you want, which leaves you more time for getting on with what you want to be doing: playing.

Trawling through the well-stocked effects larder, you come to the latest COSM modelling, and it's here that the GT-100 appears a little frailer compared to some of

sheds a far harsher light on the tones, both through headphones and studio monitors. They do feel a touch plastic and fake, which is a real shame given the overall package. With plenty of tweaking you could get acceptable tones, but in this day and age, acceptable isn't always good enough.

If finding organic and realistic amp modelling for recording is your main goal, you may be better served by other units out there, but as a complete package, the GT-100 is incredibly hard to beat. Yes, we found the COSM modelling slightly disappointing, but that's about the only downside we could see to this floor-based unit.

Hayden Hewitt

SUMMARY	
FEATURES	★★★★
SOUND QUALITY	★★★★
VALUE FOR MONEY	★★★★
BUILD QUALITY	★★★★
USEABILITY	★★★★
OVERALL RATING	★★★★★