

JAM Effects Pedals

Jam with JAM, a range of high-end boutique pedals hand-made in Greece *by Trevor Curwen*



JAM Wahcko Plus £249

Wah with knobs on (well, one knob...)



JAM pedals are used by Bernie Marsden, Dweezil Zappa and Nels Cline among others. Each has circuitry based on classic sixties and seventies vintage pedals using high-quality (often NOS) components. This Wahcko Plus, for example, features a red Fasel inductor, carbon-comp resistors, tropical fish capacitors and a highly-specified pot.

Sounds

This is an expressive and vocal wah with a lovely smooth sweep through any of the six selectable frequency ranges on its six-position rotary switch. It also provides a useful range of treble boosts.

Verdict

One of the best of its breed, both in sound and practicality – an LED lights when it's active and you can change how loose the treadle is with an Allen key.

Wahcko Plus

PRICE: £249
ORIGIN: Greece
TYPE: Wah pedal
FEATURES: True bypass, adjustable pedal stiffness
CONTROLS: Six-position rotary, internal gain trimmer
CONNECTIONS: Input, output
POWER: 9V battery or 9V BOSS-type DC adaptor
DIMENSIONS: 115 (w) x 252 (d) x 75mm (h)
OPTIONS: Custom paintjob (£22), Seagull effect toggle switch (£22)
RANGE OPTIONS: Wahcko (£219)

The Bottom Line

We like: Six sweep ranges; adjustable treadle stiffness; LED status indicator

We dislike: No markings to indicate sweep knob position

GUITARIST RATING ★★★★★

JAM Delay Llama Plus £269

The coolest delay ever? Want Tibet?



The Delay Llama Plus, a true BBD analogue delay with a max delay time of 600ms, differs from the standard version by having an expression pedal input to change the delay time, plus a second footswitch, which, when held down, offers an infinite oscillation loop.

Sounds

Its chips are reproductions of the Panasonic MN3205, and the Delay Llama recreates the authentic vintage sound of repeats that grow crustier and meld into your sound. Players who like analogue delay for the way you can manipulate the knobs for special effects will love the way the hold button and optional expression pedal takes it to a whole other level.

Verdict

True analogue delay with foot control for freaky sounds... what's not to like?

Delay Llama Plus

PRICE: £269
ORIGIN: Greece
TYPE: Analogue delay
FEATURES: True bypass, repeat hold
CONTROLS: Level, time, repeats, internal trim pot, hold footswitch
CONNECTIONS: Input, output, expression pedal
POWER: 9V BOSS-type DC adaptor
DIMENSIONS: 145 (w) x 120 (d) x 38mm (h)
OPTIONS: Custom paintjob (£22), JAM expression pedal (£49)
RANGE OPTIONS: Delay Llama (£229)

The Bottom Line

We like: Vintage analogue delay sound; foot control of delay time and repeats

We dislike: Not compatible with all expression pedals

GUITARIST RATING ★★★★★



**Guitarist
CHOICE**

JAM TubeDreamer 72 £169

A variation on that lil' green box

Individually hand-painted like the rest of the range, the TubeDreamer 72 (TD72) is one of four JAM pedals based on a TS-808 Tube Screamer. Where JAM's TD58 offers the classic Tube Screamer sound using a JRC4558 chip, the TD72 uses a 'secret' chip for less gain without the mid-range boost.

Sounds

Transparent overdrive allows you to crank up your amp in a very natural fashion without any shift in tone, although the tone knob does cover a carefully-selected range if you need it. There's plenty of subtlety available in the gain range from not-quite-clean upwards, all the while retaining note clarity in chords. It's truly excellent.

Verdict

A perfect pedal to give you that little bit of extra bite or dirt from your amp.

TubeDreamer 72

PRICE: £169
ORIGIN: Greece
TYPE: Overdrive pedal
FEATURES: True bypass
CONTROLS: Level, tone, gain
CONNECTIONS: Input, output
POWER: 9V battery or 9V BOSS-type DC adaptor
DIMENSIONS: 60 (w) x 111 (d) x 32mm (h)
OPTIONS: Custom paintjob (£22)
RANGE OPTIONS: TubeDreamer 58 (£165), TubeDreamer Plus (£199), TubeDreamer 88 (£239)

The Bottom Line

We like: Compact size; tonal transparency; natural valve-like overdrive
We dislike: Not a lot

GUITARIST RATING ★★★★★



**Guitarist
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VAULT**

JAM EFFECTS PEDALS £169-£269
EFFECTS

JAM Red Muck £179

Fuzz and distortion, Soviet-style

Big Muff aficionados have seen several versions over the years, each with its own variation on the fuzz/distortion sound. The Red Muck is based on the Russian Sovtek Muff – we're told that it offers a mix of the original '71 'triangle' Muff and the later Russian Red Army/Civil War Muffs, alongside some original tweaks.

Sounds

The pedal's parentage is unmistakably apparent, delivering a full range of smooth and weighty distortion with loads of sustain but tons of flexibility too, due to the tone knob. Fully left you are in liquid Gilmour territory, but crank it up and there's gnarly fuzz to die for.

Verdict

A wide yet classy range of fuzz and distortion effects, in a pedalboard-friendly form.

Red Muck

PRICE: £179
ORIGIN: Greece
TYPE: Fuzz-distortion pedal
FEATURES: True bypass
CONTROLS: Level, tone, gain
CONNECTIONS: Input, output
POWER: 9V battery or 9V BOSS-type DC adaptor
DIMENSIONS: 60 (w) x 111 (d) x 32mm (h)
OPTIONS: Custom paintjob (£22)
440 Distribution
01132 589599
www.jampedals.com

The Bottom Line

We like: Compact size; classic Muff sounds; versatile tonal range
We dislike: A touch expensive perhaps?

GUITARIST RATING ★★★★★