Stomp Loop ■
Connect your own stompboxes to the unit with this feature

■ **Phrase Looper**
This 20-second Phrase Looper adds to the effects and amp modelling of the RP1000

Effects matrix ■
Find out which effects are being used with the grid layout

£499

DIGITECH RP1000

Who says stompboxes and multi-fx don't mix? Not DigiTech…

When it comes to effects, there are two schools of thought: one says that individual compact pedals are the way to go, achieving maximum flexibility and blistering tone; while the other argues that multi-fx are a hassle free, one-stop solution and undeniable value for money. But what if we could have the best of both worlds? DigiTech asked that very same question and came up with an effects Utopia.

The sizzle: According to DigiTech, the RP1000 isn't just another floor-based multi-fx, it's an "integrated effect switching system". It's loaded with everything you'd expect from this type of unit (effects, a looper and a USB audio interface onboard), but the difference is

that it also has a built-in Stomp Loop for connecting outboard pedals, which can then be turned on or off collectively from the RP1000's switches. It's an interesting concept.

"THE MATRIX-STYLE DISPLAY IS HANDY IF YOU'RE NEW TO PROGRAMMING EFFECTS"

We say: Incorporating DigiTech's popular compact pedals (or any other pedal) into a multi-fx system is undoubtedly a valuable tool. Many of the internal effects are based on a who's who of reputable vintage pedals, as well as original DigiTech creations.

It's no surprise that the whammy effects are second to none (DigiTech engineered the first Whammy, after all), but the rest of the effects stand up

for themselves too. The synthy/vocal effects are endless fun and the matrix-style display lets you see exactly what effects are creating a patch – this is handy if you're new to programming

effects. On the face of it, the RP1000 is a tad more expensive than the competition, but it's bursting with pro-level features.
Stuart Williams

At a glance

DigiTech RP1000

TYPE: Multi-fx pedal
CONTROLS: Footswitches 1-10, expression pedal Stomp Loop, Tap Tempo, Amp Loop, Up/Down, controls 1-6, looper, amp/cab bypass, Pedalboard
SOCKETS: Input, Amp Loop, Stomp Loop, jack/XLR/phones out, looper control, USB, power
POWER: Adaptor included
CONTACT: Sound Technology 01462 480000
WEB: www.digitech.com

SUMMARY

For: Great tones and very flexible
Against: The competition is keenly priced

★★★★☆

TG says… We're digging the DigiTech

The heavy-duty build quality is ready for the road