





1 FOOTSWITCHES
Two footswitches are your lot for cycling through presets, but holding the left activates a built-in tuner, while keeping your foot on the right activates the 80-second looper

2 SIGNAL CHAIN
These green lights indicate which elements of your signal chain are currently active – pressing the mode switch switches them on or off

3 CONSTRUCTION
Kudos to Mooer: despite its light weight, the whole package looks sleek and feels rock-solid, particularly the smooth-operating expression pedal

MOOER GE150



£189

Less is Mooer with this nicely priced amp-modelling multi-effects

The past two years have seen a radical shift from Mooer, which has gone from the original purveyor of pocket money-friendly micro pedals with, ahem, familiar origins to an effects powerhouse in its own right, producing some astounding flagship devices, including the GE300 amp modeller/multi-effects. The GE150 combines the company's

tool too, with drum rhythms and metronome settings, an aux in jack, and a micro-USB, which even allows you to record direct via your phone.

All it takes is a quick peruse of the 200 onboard presets to confirm that this multi-effects is punching way above its price tag. While there are half as many models as on the GE300, there will be more than enough for most players. The clean models

via the handy onboard EQ, which is accessible on each patch.

This is no downsized GE300, however, and that becomes apparent while delving into the effects selection. There's a reasonable selection, but you're limited in terms of tweaking: each effect offers only three or four parameters, which limits your choice when it comes to modulations. We'd recommend avoiding the shonky pitch shifter, but the delays and reverbs are stellar, if a bit vanilla.

If you're shopping for a new multi-effects, the GE150 is a sound choice, particularly if realistic tones and a robust feature set are more important to you than soundscaping. You won't find better amp-modelled sounds from any other multi-effects in this price range, and that alone makes this diminutive unit worthy of your rig.

Michael Astley-Brown

OUR FAVES FROM THE MICRO PREAMP RANGE STAND OUT

reputation for value for money with its more recent innovative streak to produce a feature-packed multi-effects comfortably below the £200 mark.

For the modest outlay, you're getting 55 amp models – derived from Mooer's best-selling Micro Preamp series, no less – as well as a whopping 151 effects. While the unit packs its own array of Impulse Responses, what takes this above and beyond a typical multi-effects is the ability to add in your own. It's a handy practice

– particularly the Mesa Mk3 effort – compress beautifully, while the Jazz 120 model is as pristine as any recorded tones from the solid-state classic. The models that stand out correspond with our faves from the Micro Preamp range, so we quickly found our chug saviours in the 5150 and Engl Powerball sounds, which deliver all the aggression and saturation your heart could desire, minus the fizz. Any sounds that have a little too much top-end can be tamed

AT A GLANCE

TYPE: Multi-effects/amp modeller pedal

CONTROLS: Master, value, mode; play, save, exp, rhythm, tap and system buttons

SOCKETS: Input, 2x output, USB, headphones, micro-USB, aux in, power

BYPASS: Buffered

POWER: 9V power supply only (included)

CONTACT: Strings & Things
moeraudio.co.uk

| SUMMARY | FEATURES | ★ | ★ | ★ | ★ | ★ |
|---------|-----------------|---|---|---|---|---|
| | SOUND QUALITY | ★ | ★ | ★ | ★ | ★ |
| | VALUE FOR MONEY | ★ | ★ | ★ | ★ | ★ |
| | BUILD QUALITY | ★ | ★ | ★ | ★ | ★ |
| | USABILITY | ★ | ★ | ★ | ★ | ★ |
| | OVERALL RATING | ★ | ★ | ★ | ★ | ★ |