

OGRE THUNDERCLAP DISTORTION £124

A round of applause for this extreme dirt monster

WE challenge you to name a more imposing pedal than the one you see before you. The Thunderclap is a high-gain distortion with a hand-crafted, heavyweight die-cast enclosure from Korean brand OGRE. Each of its four horns controls a parameter – level, bass, treble and gain – while to activate the Thunderclap, you have to stomp down on the poor devil's jaw. And yes, its eyes are the status LEDs.

Unbelievably, the Thunderclap's tones are as extreme as its looks: devastating. It packs some of the highest levels of gain we've ever experienced – enough to turn even the weediest Strat into a liquid lead machine. It's over-saturated in the extreme at full tilt, mind, so

less demonic purposes will require settings around midway, which cools it to a more modest roar.

While you may assume metal is the Thunderclap's calling, it's more versatile than that, and can handle anything from 80s glam metal through to extended-range riffing and Boss HM-2-style Swedeth with all controls cranked. It does fall short on lower-gain tones, which come across a little fuzzy – but who'd buy this for blues?!

With such intense drive, the Thunderclap challenges you to play in a certain way, and it's definitely not a pedal for complex chords; OGRE's monster is built for outrageous riffs and insane solos, and it does this unashamedly.

Michael Astley-Brown



TYPE: Distortion pedal
CONTROLS: Level, bass, treble, gain
SOCKETS: Input, output, power
BYPASS: True bypass
POWER: 9V battery, 9V power supply (not included)
CONTACT: Red Chilli Audio 07766 756789
www.redchilliaudio.com

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
OVERALL RATING		★★★★★			

MOOG MF FLANGE £159

Moog goes rogue with a classic swirl machine

WE were big fans of Moog's Minifooger Chorus back in issue 271, so imagine our joy when this MFer landed. Dubbed a 'Bucket Brigade Harmonic Manipulator' by Moog, the MF Flange is an all-analogue modulation machine, with two types of flanger, external expression pedal control of the time knob and a rock-solid aluminium enclosure.

Given its moniker – and our experience with the MF Chorus – we were expecting to be frantically dialling back jetplane squalls, but the MF Flange offers a surprisingly smooth ride, with sweet, syrupy swirls occupying much of the range, plus creaky pitch-bending and raygun zaps at either end of the rate dial. It's versatile, too, thanks to the Type switch, which

offers more traditional, *Barracuda*-style positive-feedback flange sounds in the up position, plus vocal, phase-like swoosh on the lower, negative-feedback notch, perfect for distorted Morello-like *Wake Up* riffage. To our ears, the MF Flange recalls EHX's Electric Mistress – dial everything back, and you have a liquid chorus that's a dead ringer for *Walking On The Moon*. Plus, with minimum rate and max feedback, the time knob even does a decent approximation of the EHX classic's filter matrix, where the pedal freezes a resonant peak to create metallic sounds.

While the MF Flange is one of Moog's tamer offerings, it offers some of the lushest analogue flange tones we've heard in quite some time – well worth a try.

Michael Astley-Brown



TYPE: Flanger pedal
CONTROLS: Rate, depth, time, feedback, type switch
SOCKETS: Input, output, power, expression
BYPASS: True bypass
POWER: 9V battery, 9V power supply (not included)
CONTACT: Source Distribution
 0208 962 5080 www.moogmusic.com

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
OVERALL RATING		★★★★★			