

TONE

PRESSING the tone button calls up a choice of four different user presets – A, B, C and D – for easy access to your favourite tones and jamming along to your mp3s



BLUETOOTH

BLUETOOTH connectivity is essential for both controlling the TT with the free AMPLIFi app and streaming music from your mp3 player

LEDS

THE LED meter around the main volume control indicates the levels for each of the five other control knobs as you adjust them

AT A GLANCE

TYPE: Tabletop amp and multi-effects modelling unit
MODELS: 70+ guitar amps, 100+ effects (up to eight simultaneously) and 20+ speaker cabinets
CONTROLS: Drive, bass, mid, treble, reverb, blend, tone button, tap tempo button, Bluetooth button
SOCKETS: Guitar input, headphones output, 1/4" amp output, 2x RCA outputs, 2x 1/4" main outputs, USB, FBV foot controller output
DIMENSIONS: [HxWxD] 90 x 245 x 145mm
CONTACT: Line 6 Europe 01788 566566
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LINE 6 AMPLIFi TT £149

Looking for an excuse to bring your guitar into the living room? It's TT time

FOR years, we guitar players have felt like lepers in our own homes, our families looking on in horror if we tried to carry our amps anywhere near the lounge. We largely stopped playing in the house, seeking empty solace in our flatscreen TVs while our guitars gathered dust. No more: companies are attempting to bring guitar into our living spaces, utilising the connectivity of Bluetooth to blur the lines between amp, multi-effects unit and lifestyle music device – and Line 6 is leading the charge.

Think of the TT as the little desktop brother to last year's AMPLIFi combos, without the speaker, but with the focus on fitting into your lounge or computer setup. It's a modelling processor housing traditional amp controls, designed for the home rather than live environment. But it's also configured to connect with the AMPLIFi app on your iOS or

Android device via Bluetooth to fully access its features.

Connection with our iPad was fast and we were soon greeted by modelling options that will be familiar to anyone at home with Line 6's previous editors. Here, you can control EQ, reverb, gain and volume, just like the TT's front panel, and a lot more besides.

Line 6's trailblazing reputation for modelled tone impresses

There's a serious array of amps, cabs and effects models on offer. The amp selection will be many players' first port of call, divided into Clean, American, British and High Gain categories, with a total of 78 out of the box – 26 high-gain models alone. With a rich range, from sparkling 'blackface'-type cleans to saturated 5150-ish scoops, Line 6's trailblazing

reputation for modelled tone – that began 18 years ago with the POD – impresses again.

When adding effects and tweaking the cab sound through reflection and mic placement, the advantages of the TT's connectivity with your touchscreen device really show; it's quick and soon becomes

second nature. For longer recording sessions (where the lack of an AMPLIFi PC/Mac editor may be missed by some), you might want to plug your device into the mains to reduce battery drain.

There's plenty of flexibility over where you send your sound, the idea being that the TT fits in with your home preferences. You can use headphones or connect to

powered speakers or a TV soundbar through the optical connection or an amp. There's also the option to connect to your computer for recording via USB.

The advantage of connecting to speakers is that the TT can become your Bluetooth streamer for music. If you want to jam along, you can call up one of four programmable presets with the tone button and balance guitar/track volume. And with a growing community to share and rate tones by song, artist or type from the TT or cloud storage, there's huge potential for those who want to play more in their spare time. Looks as if guitar playing is coming home.

Rob Laing

SUMMARY	FEATURES			
	SOUND QUALITY			
	VALUE FOR MONEY			
	BUILD QUALITY			
	USABILITY			
OVERALL RATING				★★★★★