

## **DELAY PEDALS**

#### **1 DIGITECH** TIMEBENDER £316 WWW.DIGITECH.COM

WESAID: DigiTech has brought a truly innovative and musical delay processor into the arena. You should definitely check this one out!

## 2 BEHRINGER DD600

**DIGITAL DELAY** 

£45 WWW.BEHRINGER.COM

WESAID: You get 11 different modes, including a reverse mode for tripped out psychedelic weirdness. Heavy.

## 3 DIGITECH DI 8

£161 WWW.DIGITECH.COM

WESAID: The Looper part of this pedal is a gas. We played with it for hours and we also loved the Beatleesque reverse delay. \*\*\*\*

# **4 AKAI** E2 HEADRUSH

£129 WWW.AKAIPRO.COM

WESAID: The E2 is a three-pronged attack combining tape echo, delay and looping, KT Tunstall loves it, and at this price so can you.

#### 5 DAMAGE CONTROL

TIMELINE

£399 WWW.DAMAGECONTROLUSA.COM WESAID: The rich valve-processing, variety of sounds and build quality had a real effect on us









## MINI VALVE AMPS

## 1 MARSHALL CLASS 5

£335 WWW.MARSHALLAMPS.COM

WESAID: Marshall faces competition. but if you're happy with its features, you'll get a great quality, UK-made product from a heritage brand.



## **2BLACKSTAR**HT-5

£299 WWW.BLACKSTARAMPLIFICATION.COM WESAID: The HT-5 sounds every bit as good as Blackstar intended, and you get some high-end features that

justify its price tag.



## **3 VOX** AC4TV

£218 WWW.VOXAMPS.COM

WESAID: There's no sound like the roar of a Vox breaking into overdrive and the AC4 proves this brand is the daddy for British flavoured bite.

# 4 RLACKHFART

**KILLER ANT** 

£196 WWW.BLACKHEARTENG.COM WESAID: Starting off warm and jangly, the output gets fat as you twist the volume. We love it.

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## **5 PEAVEY VALVEKING**

ROYAL8

£154 WWW.PEAVEY.CO.UK

WESAID: Whichever way the dials are pointing, this combo offers a level of attack at odds with its appearance.









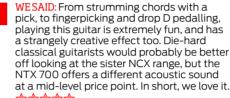
# **BUYER'S GUIDE**

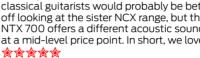
A round-up of the best kit from the last year

# **ELECTRO ACOUSTIC GUITARS**

# YAMAHA NTX 700

£535 WWW.YAMAHA.CO.UK





## **FENDER** TIM ARMSTRONG HELLCAT £329 WWW.FENDER.COM

WESAID: The acoustic qualities of the Hellcat make it a very playable instrument, but it scores highest when you plug it in. If you're a gigging electric/sometimes acoustic player who wants an affordable additional guitar then the Hellcat is for you.

#### FRESHMAN APOLLO 2 OCB £399 WWW.FRESHMANGUITARS.CO.UK

WESAID: If you're in the market for a reasonably priced, killer sounding, midrange electro acoustic, this baby ticks all the boxes. Its playability is superb: from open chords to rocket fuelled bluesy lead breaks, this guitar lets you play with ease. \*\*\*

## TANGLEWOOD TSM1

£1.199 WWW.TANGLEWOOD.CO.UK

WESAID: The auditorium-shaped body is comfortable to play and delivers a great balance of low end and the elusive sparkle that comes from a totally solid acoustic. Strum harder for a punchy boom that remains tight at high volumes.

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### **FAITH SATURN CUTAWAY ELECTRO** £659 WWW.FAITHGUITARS.CO.UK

WESAID: The flawless finish reveals the skill and professionalism that's gone into building this guitar. Its appeal is not only in the looks department though - the Saturn is also very comfortable to play with its smooth neck and cutaway body.

**★★★★** 

# **HOT TO BUY ELECTRO ACOUSTICS**

hen buying an electro, consider playability, comfort (on a strap too) and sound quality. Plug it into a good quality, full range amp in the shop. The preamp will be the key to shaping your live sound, so look for one with a multi-band EQ and phase switch. Try a few different electronic systems – piezo, mic, etc.







