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1 XVIVE D3 DUET LOOPER £79

ORIGIN: China
TYPE: Looper pedal
FEATURES: True bypass, 5 minutes maximum loop length
CONTROLS: Level, Undo/Redo and Verse/Chorus switch, bypass footswitch
CONNECTIONS: Standard input, standard output, stereo output, USB (for future updates and upgrades)
POWER: 9V DC adaptor (not supplied)
DIMENSIONS: 43 (w) x 93 (d) x 45 mm (h)

JHS
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The **Duet** is not the only micro stereo looper, but it's said to be the first in its size class that allows series recording and playback of two loops.

There are two modes, which are selectable by a toggle switch: Undo/Redo mode supports one five-minute loop with overdubs that you can undo or redo, while Verse/Chorus mode allows two separate loops of up to five minutes each that can be recorded, overdubbed, or played separately. Operation is down to how you hit the footswitch – a tap, double tap and a long press all have different functions and you can see where you are via two LEDs that can each light up red, purple or blue and can be solid, flashing or pulsing. That might sound complicated on paper, but in practice, it doesn't take long to get up to speed.

The result here is a handy little looper that's great for laying down chord sequences to play over – or even for storing two different loops that you can switch between. **[TC]**

2 XVIVE MEMORY ANALOG DELAY £109

ORIGIN: China
TYPE: Analogue delay pedal
FEATURES: Buffered bypass, 600ms maximum delay time
CONTROLS: Delay, Blend, Feedback, Drive, Depth, Speed, bypass footswitch, modulation footswitch
CONNECTIONS: Standard input, standard output, stereo output, expression-pedal input
POWER: 9V DC adaptor (not supplied)
DIMENSIONS: 108 (w) x 120 (d) x 55 mm (h)

One of the most well-respected of vintage analogue delays, the Electro-Harmonix Deluxe Memory Man is where the Xvive Memory Analog Delay – from the original DMM designer, Howard Davis – takes its inspiration. It builds on the original while using Xvive's own long-time-in-development proprietary version of Panasonic's MN3005 BBD chip that powered it. With mono or stereo output, the pedal offers up to 600ms of delay time and has two footswitches, the extra one bringing in modulation set by the Speed and Depth knobs. Delay time, feedback and dry/wet blend are all adjustable (delay time with an expression pedal if desired), while an input 'Drive' knob can dial in a lovely degree of extra grit.

With delay time right down, you can conjure up cool chorus and rotary speaker sounds, but the main attraction is a great delay sound with repeats that blend naturally with your tone as they melt away, with or without a little extra warble or shimmer from the modulation. **[TC]**

VERDICT Lots of fun. Not as intuitive as TC Electronic's Ditto, but those dual loops could seal the deal

7/10

VERDICT Familiar vintage analogue delay sounds in a reasonably sized (and priced) box

8/10