

ELECTRO-HARMONIX ROUND-UP **£69-£189**

Step right up for organ emulations, pitch-shifting, rhythmic tremolo, octave-fuzz insanity and more from the wacky world of EHX

BACK when Mike Matthews founded Electro-Harmonix in 1968, we doubt even he could have foreseen the overwhelming breadth of pedals spread across the company's catalogue today. Analogue classics such as the Big Muff, Small Clone and Deluxe Memory Man cemented EHX's place in stompbox history, but recent years have seen an increasing number of evolutions and innovations from the New York-based mad scientists, a handful of which we've lassoed into this here round-up. The C9 and Nano POG build on the company's relatively recent lineage of polyphonic pitch-shifters, while the Octavix pays homage to EHX's greatest hits courtesy of an all-analogue fuzz circuit. Then there's the Super Pulsar, which combines the best of analogue and digital worlds for one all-conquering tremolo. Let's see if they all live up to the legacy...



Total Guitar
BEST BUY



ELECTRO-HARMONIX C9 ORGAN MACHINE **£142**

C9 more lives

IF EHX'S first Organ Machine, the B9, provided the foundations, the C9 takes the potential sky high with nine new organ emulations. We're talking prog-tastic fifth-up sounds, *Light My Fire* keys and Brian Eno-esque shimmers. Like the B9, tracking is superb, although there's still some slight latency to the organ signal. While conventional organ effects - *a la* Deep Purple, Led Zep et al are available - the additional versatility offered by presets such as the dead-on *Strawberry Fields Forever* Mello Flutes make this a better buy than the B9 in our book.

ELECTRO-HARMONIX NANO POG **£149**

Working like a POG

STARTING AS a giant metal cuboid back in 2005, the POG's flawless polyphonic tracking and ease of use made it an instant hit with the likes of Jack White and Joe Satriani. Now in its most compact incarnation yet, the Nano POG continues to handle like a champ, with infallible tracking and some of the most natural octaves you'll get out of a pedal-based pitch-shifter. There's still a touch of latency (try palm-muting and you'll see what we mean), but adding dirt yields chunky riffs, beastly chords and convincing bass impersonations.



ELECTRO-HARMONIX SUPER PULSAR £189

Finger on the Pulsar

THE SUPER Pulsar pimps the Pulsar to deliver digital control of analogue stereo tremolo. A series of button presses allows you to tweak the full eight-step sequencer, but there are some great presets available. Then there's the envelope circuit, which adjusts the depth and rate according to your playing dynamics, plus expression control over any parameter. Glitchy rhythms, rapid-fire blips, flutey fade-ins... it's all here, and creative guitarists will find a lot to love.

ELECTRO-HARMONIX OCTAVIX £69

'Vixy lady

FOR A company famed for its fuzz, it's surprising it's taken EHX this long to release a dedicated octave fuzz, but the Octavix is worth the wait. It positively screams with single-note lines around the 12th fret, made more intense and Octavio-like by flicking the voltage switch to 24 volts for a more precise, tighter fuzz sound. Dial the octave out, and you get a squashy, gated-style fuzz that's super-saturated for noise-fests. It's not the most versatile octave fuzz, but it's one of the most enjoyable.

AT A GLANCE

TYPE: Organ emulation, polyphonic pitch-shifter, tremolo and octave fuzz pedals

CONTROLS: C9: dry, organ, mod, click, type; Nano POG: sub octave, dry, octave up; Super Pulsar: volume, rt. Phase, wave/rhythm, shape, depth, rate, envelope depth, envelope rate; wave insert, tap divide, exp mode, xrate; Octavix: volume, octave, boost, voltage switch

SOCKETS: C9, Nano POG, Octavix: input, output, power; Super Pulsar: 2x inputs, 2x outputs, power, expression

BYPASS: C9, Nano POG: buffered; Super Pulsar, Octavix: true bypass

POWER: C9, Stereo Pulsar: 9V power supply only (included); Nano POG, Octavix: 9V battery or 9V power supply (included)

CONTACT: Electro-Harmonix www.ehx.com

Creative guitarists will find a lot to love with the Super Pulsar

ELECTRO-HARMONIX C9	
FEATURES	
SOUND QUALITY	
VALUE FOR MONEY	
BUILD QUALITY	
USABILITY	
OVERALL RATING	★★★★★

ELECTRO-HARMONIX NANO POG	
FEATURES	
SOUND QUALITY	
VALUE FOR MONEY	
BUILD QUALITY	
USABILITY	
OVERALL RATING	★★★★★

ELECTRO-HARMONIX SUPER PULSAR	
FEATURES	
SOUND QUALITY	
VALUE FOR MONEY	
BUILD QUALITY	
USABILITY	
OVERALL RATING	★★★★★

ELECTRO-HARMONIX OCTAVIX	
FEATURES	
SOUND QUALITY	
VALUE FOR MONEY	
BUILD QUALITY	
USABILITY	
OVERALL RATING	★★★★★

