



1 T-REX FATSHUGA £170

ORIGIN: Taiwan
TYPE: Boost and reverb
FEATURES: FET buffered bypass
CONTROLS: Cream, Reverb, Room/Hall switch, internal, bypass footswitch
CONNECTIONS: Standard input, standard output
POWER: 9V battery or 9V DC adaptor (not supplied)
DIMENSIONS: 70 (w) x 115 (d) x 50mm (h)

Westside Distribution
 0844 326 2000
www.t-rex-effects.com

The latest pedal from famed Danish manufacturer T-Rex, the Fatshuga is a boost pedal with optional reverb that promises to deliver “everything that’s best about the pre-digital world”. When you engage it, you’ll get boost from the ‘Cream’ knob plus a choice of room or hall reverb if you’ve dialled any in with the reverb knob, which you can set and push into the side of the pedal body.

At minimum, the Cream knob offers just a slight sound-enhancing clean boost, allowing the Fatshuga to be used as an always-on reverb pedal. Turning it up offers a useful range of transparent boost and low-level overdrive that sounds great in front of an amp. Used as a pure boost, it can add grit to an amp at any volume level, but we particularly liked it with an already driven amp to bring in a lead tone with added ambience from the refreshingly simple reverb section: there’s no unnecessary mind-boggling array of options when a dash of ambience is all that’s required. So overall, like many a pedal in the T-Rex pedal range, the Fatshuga offers a cool combination of effects that works really well. [TC]

VERDICT Separate pedals present more options, but this one offers killer utility and hands-on simplicity

8/10

2 BOSS RV-6 £119

ORIGIN: Taiwan
TYPE: Reverb pedal
FEATURES: 8 reverb modes (Modulate, Spring, Plate, Hall, Room, Dynamic, Shimmer, Reverb + Delay), buffered bypass
CONTROLS: Effect Level, Tone, Time, Mode, bypass footswitch
CONNECTIONS: Standard inputs/ outputs A (mono) and B, expression pedal in
POWER: 9V battery or 9V DC adaptor (not supplied)
DIMENSIONS: 73 (w) x 129 (d) x 59mm (h)

Roland UK
 01792 702701
www.roland.co.uk

The RV-6 joins Boss’s range of compact pedals, and is all about giving you several different types of reverb in mono or stereo. The eight reverb types offered up here are selected via a rotary switch, with fine adjustment of parameters taken care of by three knobs that set the effect level (which can alternatively be controlled by an expression pedal), tweak its treble content and adjust how long the reverb trail lingers. Between those three, there’s plenty of adjustment to get the exact sound you want.

Alongside those tried-and-trusted plate, hall and room reverbs, there’s also a pretty realistic spring reverb here, plus more esoteric stuff in the form of reverb with modulation, a dynamic reverb that increases as you play softer and a ‘shimmer’ reverb with plenty of lingering pitched-up sparkle hanging in the air behind your sound.

You also have a useful reverb-plus-delay mode, with the amount of repeats increased via the tone knob. While there are loads more options than just a simple splash of ambience, they are delivered in a totally uncomplicated manner. [TC]

VERDICT Possibly all the reverb options you’ll ever need in a cost-effective, pedalboard-friendly form

8/10