

1 VOICE SELECTOR

A THREE-WAY switch lets you choose between Bright for a bolder effect and Dark for a more subtle effect. Normal is somewhere in between

2 USB

YOU CAN download any Corona chorus-compatible TonePrints from TC Electronic's website, including Paul Gilbert's lush Triple Caramel Apple

3 EFFECT SELECTOR

WE LIKE that choosing between the chorus, flanger and vibrato of Petrucci's six TonePrints is controlled by one knob. Three effects, one seven-way selector: easy



TC ELECTRONIC THE DREAMSCAPE £209

TC's first signature pedal packs Petrucci's modulation needs into a wee green box

AT A GLANCE

TYPE: Modulation

EFFECTS: Chorus, Flanger, Vibrato

CONTROLS: Level, Speed, Depth, Three-way Bright/Neutral/Dark switch, Effect Select

SOCKETS: mono/stereo input, output, USB

POWER: 9V DC adaptor/battery

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WHEN you're a shred-Maharishi without terrestrial equal, with a mind that's an instantly accessible compendium of esoteric music theory, you're going to be at the very least particular about your tone. Take John Petrucci: the Dream Theater guitarist has long since ascended the snow-capped mountains of musical omniscience, yet The Dreamscape is the first time he's put his name to a pedal. Not only that, this chorus, flanger and vibrato pedal in one palm-sized chassis is also the first signature pedal that TC Electronic has made.

Don't be fooled: The Dreamscape is not a multi-effects unit per se. There are no patches combining all three modulation effects. Instead, there's a seven-way effect selector that lets you choose between Petrucci's six custom-configured TonePrints, two distinct characters for the chorus, flanger and vibrato. Wait, what's all this TonePrint business, you ask? Well, rolled out at NAMM

2011, the TonePrints are downloadable custom tones, created by the likes of Joe Perry and Steve Morse, bringing some signature tone flavour to TC Electronic's line-in stompboxes. Not only does this pedal house Petrucci's six TonePrints, you can download any of the other chorus TonePrints from TC for free.

Like all great signature gear, The Dreamscape makes Petrucci's

Dark switch is a nifty option to control how bold you want the pedal to be. The rest of the controls on The Dreamscape are as you would expect: three pots each adjust level, depth and speed.

Petrucci's chorus is based on TC Electronic's TriChorus. The effect is that bit subtler, and there's something elemental about the Chorus 1 setting; like dropping a frozen pea into a millpond, it has

swirl to your cleans, and Flanger 2 a clear tone-grab by Petrucci for Eddie Van Halen's slow-but-deep *Unchained* rhythm tone – reggae players and Pantera fans alike can both get joy from The Dreamscape. Petrucci prefers a wide vibrato with a low speed for a slightly disorientating Leslie effect, perfect for creepy chords but also bob-on for a singlecoil psychedelic strum without forking out for a 1969 Fender Vibratone.

At 200 quid The Dreamscape is not cheap but it has all the pro-quality build and tone you'd expect from TC. Even if you're not hacking your way through the *Images And Words* songbook, The Dreamscape is still a super-cool one-stop box for modulation.

Jonathan Horsley

"A chorus, flanger and vibrato in a palm-sized chassis"

tones accessible to all but, crucially, there's still plenty of room to experiment with what is an incredibly versatile and musical pedal. Petrucci's TonePrints are set up for clean and crunch, but there's no rule to say that his subtle flanger sweep isn't going to work for you when you're fingerpicking your sus2 chord of choice. Besides, the three-way Bright/Neutral/

natural shimmer, adding depth to glassy-clean arpeggios. Chorus 2 was inspired by Alex Lifeson of Rush, and keeps it real. It thickens the signal without rendering it over-processed mush. With modulation, you can really warp your tone – The Dreamscape's restraint is a huge plus. The flange has a great degree of subtlety, too, with Flanger 1 great for adding hot

SUMMARY	FEATURES			
	SOUND QUALITY			
	VALUE FOR MONEY			
	BUILD QUALITY			
	USEABILITY			
OVERALL RATING		★★★★★		