



MOOER TONE CAPTURE £99

Lightning in a bottle, or too good to be true?

Imagine a pedal that can capture the sound of any guitar you care to plug into it, and then recreate it for whatever guitar you plug in next. The Mooer Tone Capture's technology is based on Mooer's EQ-matching algorithm, and while it sounds too good to be true, we've seen this type of objective carried out successfully before.

The pedal works by 'sampling' your guitar's tone to one of seven preset slots. This is done by pressing the target/source button and strumming in a consistent and realistic way while the lights cycle through their sequence. When

they all flash together, your tone has been captured and saved to a slot. You then have to do the same when you plug in your constant – or source – guitar to allow the pedal to work its magic on the incoming signal.

Mooer's demo video shows it working between different pickup types and even turning an electric into an acoustic. So, we tried the most obvious first – turning a humbucker into a single coil and vice versa. This works pretty well, with the Tone Capture recreating the snap of our Tele when played from a humbucker-equipped Jaguar. The other way round is

similarly impressive, but to our ears, it has that 'humbucker in a Strat' sort of sound. Finally, we tried it with our Faith electro-acoustic, and this is where we were less convinced. It does a good job of getting a bit of that unplugged woodiness, but reminds us of the acoustic sim on our late-90s multi-*fx*.

It's a useful pedal if you find yourself jumping between guitars throughout your set, but we won't be putting down our dreadnought just yet. A solid effort from Mooer.

Stuart Williams

SUMMARY	FEATURES	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★
	USABILITY	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★

AT A GLANCE

TYPE:
Tone-matching pedal

CONTROLS:
Level, bass, mid, treble, mid-shift, target/source

BYPASS:
Switchable

SOCKETS:
Guitar in, guitar out, USB

POWER:
DC 9V

CONTACT:
www.mooeraudio.co.uk

A USEFUL ALTERNATIVE TO JUMPING BETWEEN GUITARS