







TC ELECTRONIC MIMIQ DOUBLER (129)

Go forth and multiply (your guitar parts)

SWITCHING THIS PEDAL OFF WILL

BE MORE THAN YOU CAN BEAR

f you've spent any time in a recording studio, you'll recall that after laying down a great rhythm track the engineer will normally ask you to play it again, man. This timeconsuming technique of layering your parts, aka double-tracking, has been used by everyone from The Beatles to Metallica to fatten up their guitar sounds.

The deceptively simple-looking Mimiq Doubler replicates double-tracking in the studio, bed and rehearsal room and, most impressively, onstage. Like your average reality TV cast, there are various levels of thickness on display here: the onboard 'dubs' switch offers up to three overdubs of your original guitar signal. Yes... that's four guitars in total. That's great news if you're in a power trio, and for metalheads, who can finally nail those big multi-layered rhythm sounds James Hetfield gets on Metallica records.

The secret to brutal-sounding, stacked metal rhythm parts is razor-sharp precision, and the appropriately named Tightness control hones your overdubs for a perfect wall of sound. Think the aforementioned Mr Hetfield and Sex Pistol Steve Jones. Back the knob off a few notches and you get some air between the overdubs, which gives classic-rock riffs and bluesy solos some Jimmy Page-esque swagger.

Gülto Best <u>BU</u>

Whether you run the Mimiq in mono or stereo, this affordable yet game-changing pedal has such a sweet effect on your guitar's tonal ear candy that switching it off will be more than you can bear. Playing with yourself has, almost, never been this much fun. **Ed Mitchell**





TYPE: Double-tracking pedal CONTROLS: Effect, tightness, dry, three-position dubs switch SOCKETS: Mono/stereo inputs and outputs. power supply and mini-USB BYPASS: True bypass POWER: 9V battery, 9V power supply (not supplied) CONTACT: TC Electronic 0800 917 8926 www.tcelectronic.com

104