



The M300 sounds great and offers a lot of tones from a small footprint



There are six different reverb types available - loads for a small box



Hook up an expression pedal and you can control settings with your feet

MXR REVERB M300 £187

MXR dips its toe into the reverb pool

THE MXR catalogue spans just about every conceivable type of pedal with one noticeable exception: reverb. Until now that is, as we welcome the aptly named Reverb to the party. Pedal-savvy readers will know that the reverb world is well saturated, with some great options from brands such as Electro-Harmonix (Cathedral), Boss (RV-6) and Strymon (Blue/BigSky). So, what does MXR bring to the table?

The M300 has the usual reverb types you'd expect - plate, spring, room and modulation - as well as two rarer beasts: the Pad setting, similar to octave-up shimmer on other pedals, and Epic, which

sounds like a multi-tap delay with added reverb. MXR might not be breaking new ground here, but all the settings are very usable and offer authentic replications of their designated sizes, thanks to a studio-grade 96kHz sample rate.

Elsewhere, the pedal's expression input is a nice feature, allowing you to blend between reverb settings, but stereo fans may be less pleased with the somewhat cumbersome single TRS stereo jack output and tiny mono/stereo switch that's only accessible on the PCB inside the pedal. It should also be noted that the various reverb types are accessed by pressing the tone

knob - a feature that could cause problems with a misplaced foot on a dark stage.

In summary, the M300 sounds great and offers a lot of tones from a small footprint. Given the price, it doesn't offer a whole lot of features over its competitors, but the sound quality puts it firmly among the top shelf of reverb pedals.

Dan Beesley

SUMMARY	FEATURES	★★★★
	SOUND QUALITY	★★★★
	VALUE FOR MONEY	★★★★
	BUILD QUALITY	★★★★
	USABILITY	★★★★
	OVERALL RATING	★★★★★

TYPE: Digital reverb pedal
CONTROLS: Decay, tone (press to scroll through reverb types), blend
SOCKETS: Input, expression, mono/stereo output, power
BYPASS: True bypass, w/ trails option
POWER: 9V power supply only
CONTACT: Westside Distribution
 0844 326 2000
www.jimdunlop.com