

T-REX PEDAL ROUND-UP **£149-£179**

We dig up four new stompers from the Danish pedal co, with overdrive, distortion, delay and octave top of the agenda

THERE must be something in the water in Denmark: two of the effects world's biggest brands hail from the land of Lars Ulrich, and like their countrymen at TC Electronic, T-Rex's engineers are dedicated to improving guitar tones across the globe. Founded in 1996, the brand made its name with pedals such as the Alberta overdrive, which featured an uncompromising approach to every detail, from capacitors to potentiometers, jacks to switches. This year has seen the arrival of a range of stompboxes that cram T-Rex's decades of tonal know-how into compact MXR-sized enclosures, with the company's FET buffered bypass switching for pop-free operation. The four on test span distortion, overdrive, delay and octave effects, but will they make the rest of our pedalboard extinct?



T-REX VULTURE **£149**

An awesome display of power

BASED ON one of the first pedals T-Rex's engineers produced, the Vulture gives you tight high-gain distortion, from Page-esque crunch to JCM-style beef. What sets it apart from the flock is its pair of boosts: low boost channels the thunder of a 4x12 running at trouser-flapping volumes, while the fat boost dials in lower-midrange honk, perfect for helping a small combo cut through a mix. Combine that with the organic, responsive drive textures, and finicky distortion fans with money to spend will be circling over the Vulture.

T-REX DIVA DRIVE **£149**

Got a fever for the Diva

AS WELL as packing the legendary JRC4558 op-amp – as found in vintage TS pedals – for juicy, mid-boosted gain, the Diva Drive boasts a mix control for blending the overdriven signal with your clean tone, while a three-way low-end boost control tailors the bass response to your guitar. The mix is handy for retaining clarity with extended chords, while the low-end switch is an easy win for filling in the gaps in your sound. It's pricey, but the Diva Drive is one of the best and most versatile TS-style overdrives we've heard in ages.

**T-REX REPLAY BOX £179****Shut up 'n' Replay yer guitar**

THE REPLAY Box is a stereo digital delay, and while it doesn't have any other delay types, it has tap tempo and subdivision switches. T-Rex has voiced the RB just right, with a slight taming in the highs ensuring repeats don't sound too piercing, while the tap tempo and subdivision switches work well together to access quarter notes, triplets and dotted eighths. As well as brilliant oscillation sounds, the RB packs analogue dry-through and a volume control. There's not a huge amount of versatility for £179, though.

T-REX QUINT MACHINE £179**Octaves in Quint condition**

OFFERING THREE shifts at once (+1 octave, -1 octave, +1 5th), the Quint Machine gives you fat organ sounds and, with the 5th, the ability to play one-note powerchords. We were surprised how natural the octave sounds were; the upper-octave tracking isn't infallible, but the octave down sounds borderline analogue. Add some gain, and the QM sounds enormous. The EHX Micro POG has the better tracking, but the QM's organic tone and extra versatility could win you over.

AT A GLANCE

TYPE: Distortion, overdrive, delay & pitch-shifter pedals

CONTROLS: Vulture: Gain, level, tone, low boost, fat boost; Diva Drive: Gain, level, mix, tone, voicing switch; Replay Box: Volume, mix, repeat, tempo, subdivision switch; Quint Machine: +1 5th, +1 octave, mix, -1 octave

SOCKETS: Input, output, power, except Replay Box: 2x input, 2x output, power
BYPASS: Buffered
POWER: 9V power supply, 9V battery
CONTACT: Westside
Distribution 0844 326 2000
www.t-rex-effects.com

The Diva Drive is one of the best TS-style overdrives we've heard

T-REX VULTURE					
SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
OVERALL RATING		★★★★★			

T-REX DIVA DRIVE					
SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
OVERALL RATING		★★★★★			

T-REX REPLAY BOX					
SUMMARY	FEATURES				
	SOUND QUALITY				
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T-REX QUINT MACHINE					
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