

PLANET WAVES D-SLYDE

Dee-bottleneck that sticks to your gear

★★★★

THERE are plenty of options when you're choosing a slide, but less choice when it comes to keeping it handy onstage. Planet Waves' new D-Slyde looks like a glass slide with some velcro on it... and that's exactly what it is. The soft half comes stuck to the slide, and the other is backed with tape for you to stick somewhere within reach: Planet Waves suggests the back of your headstock, amp, mic stand, etc. It's a great idea, even if its execution is a little unsophisticated. (£9.75, planetwaves.com)



Total
Guitar
BEST BUY

PLANET WAVES GUITAR REST

Lean, mean guitar holdin' machine

★★★★★

IF YOU don't have space for a guitar stand, this could save you from the perils of gravity. Planet Waves' Guitar Rest is a rubber use-anywhere stand. It will sit on any horizontal surface with a lip, and grips your guitar safely. It has a bit of a tendency to flip forwards if you place too much downwards pressure on the front. But, as TG's Art Editor pointed out, the circular Planet Waves logo mould on the top of the rest is just the right size to be counterweighted by a brew, making it both functional and refreshing. Possibly. (£8.49, planetwaves.com)



TAYLOR V-CABLE

Plug in, turn up

★★★★

THE V-Cable from Taylor/Rapcohorizon is a lead with a volume pot on it. It's designed with acoustic pickups like Taylor's ES Go! (sans controls) in mind, and saves you from cutting into your guitar to mount a pot. It can also be used for 'silent input' to avoid loud pops while plugging in. If you've fitted an aftermarket pickup to your acoustic that doesn't have a volume control, this is a godsend, but for everyone else the V-Cable could be a bit redundant. (£62.10, taylorguitars.com)

G7TH NASHVILLE CAPO

Transpose your playing in style

★★★★★

WE LOVED G7th's revolutionary Performance Capo, and the Nashville follows suit with the same build quality as its older bro. It's a spring capo, designed to enable quick changes in a live setting, without having to mess around with thumb bolts. The spring is heavy enough to ensure you don't choke your notes (but light enough that it can be moved with one hand) and keeps the tuning even across your strings. It's not the cheapest capo you'll ever buy, but its performance says it all. (£19.95, g7th.com)



Total
Guitar
BEST BUY