

Adam Audio T10S Subwoofer £399

Bringing a subwoofer like Adam's into your monitoring setup can be a revelation. **Jon Musgrave** gives us the lowdown

CONTACT WHO: Adam Audio **WEB:** adam-audio.de **KEY FEATURES** Tailored for T Series monitors, Phase invert, Footswitch bypass, Integrated 130W Class D amp, Freq Response 28-120Hz (@ -6dB), Max SPL at 1m ≥104 dB, Crossover at 80Hz, 120Hz or off for external bass management

A large, black, rectangular subwoofer with a textured surface. It is positioned on a wooden surface. The Adam Audio logo and name are visible on the front panel near the bottom right corner. A small red light is visible on the front panel above the logo.

 ADAM AUDIO



THE PROS & CONS



Solid build

Stylish design to match other T Series monitors

Footswitching option

Powerful, efficient amplification

Informative setup instructions



Slotted bass port needs to be kept away from walls

Adam Audio make excellent monitors and the introduction last year of their affordable T Series finally made them available to a broader audience.

However, when I tested the T5V last year, Adam were recommending pairing it with either the quite small Sub 7, or the expensive Sub 8. Either way, there was a gap to be filled and the T10S subwoofer does just that.

Built around a 10" paper cone driver, the sub is a downward-firing, rear-ported design with 130-watt Class D amplification. On the back it has both balanced (XLR) and unbalanced (RCA) inputs with matching outputs for onward connection to your satellite monitors. There's a three-setting Crossover switch designed for nearfield setups (80Hz) and cinema LFE standards (120Hz) with a bypass option if you're using an external bass management controller. Meanwhile, a simple Phase invert switch further assists with setup. A standard footswitch (not included) can be connected to the T10S and this not only mutes the subwoofer but also bypasses the crossover filtering to the satellites. If you're planning on connecting your monitors via the T10S rather than using a separate monitor controller, it's a must-have.

The bevelled cabinet design visually matches the T Series

To their credit, Adam have included some excellent tips on sub positioning

monitors and is well finished; what's more, at 12.2kg the sub is suitably hefty. To provide clearance and isolation, the unit also has four springy rubber feet. It's worth noting the downward-firing design is a different choice for Adam, whose other subs are all side-firing. This could help when positioning it in tight spaces, although note that there's still a rear-facing slotted bass port.

On the subject of positioning, human hearing struggles to localise low frequencies and this might suggest you can stick your subwoofer anywhere. However, in reality, strong room frequency modes rule out a number of options. To their credit, Adam have included some excellent tips on sub positioning and though I've set up subs on many occasions, the placement map in the manual is handy. This points out sensible perimeter positions in green, as well as no-go areas like corners and the room centre in red. Keep the sub close to the satellites and not too close to walls and you should be fine.

There's also the aforementioned phase invert to try, which will either

improve things or make them worse. The footswitch option is handy, particularly at setup, as you can A/B the impact of the sub and thus set its level accordingly. Speaking of level, the T10S also packs a punch, and though high relative levels should be avoided, there's weight if needed.

The T10S is a well-executed sub. The downward-firing design is good for tight spaces if you keep the bass port free. There could be more flexibility in the filter cutoffs, but for most this won't be a dealbreaker. **FM**

FM VERDICT

8.8

A worthy addition to the affordable T Series monitors; though it may not be the most flexible sub around, it really packs a punch