





LINE 6 SPIDER V 120 MKII £381



The best-sounding Spider amp ever made? You'd better believe it

When it comes to digital modelling, some of us are happy to spend hours tinkering with parameters, while others just want a bunch of great sounds, ready to go out of the box, with a manual that reads: 'Switch on here, plug in here, GO.' Line 6's new Mk II version of the Spider V promises to cater for both extremes, with only a few subtle hints to the

ONE OF THE BEST MODELLING AMPS WE'VE EVER HEARD

monster technology lurking behind its elegantly understated control panel.

Familiar-looking dual-purpose controls illuminate in white for basic amp functions and colour for the Spider V MkII's effects levels. There's a small mono display with buttons for home, edit and save functions, together with controls for the built-in looper and metronome/drum machine. Toward the right of the front panel there's a headphones/line

out socket, while on the rear you'll find a pair of stereo line outs on balanced XLRs, an aux in, a Cat5 socket for Line 6 foot controllers and a pair of USB sockets to connect to PCs and mobile devices, for editing and recording. Creating sounds from the amp is easy enough, however it's quicker and more fun using the Spider remote app, which is beautifully designed and hooks up immediately. Other clever

features include a built-in wireless receiver that works with Line 6's Relay G10T transmitter, with classic and FRFR speaker modes and over 200 amp, cabinet and effects models.

There are 128 patches organised in 32 banks of four, most filled with instant gratification presets that make great building blocks for your own tones. The Spider V MkII's sounds are as far removed from the original POD as 8K OLED TV is from black and white, with a

level of realism that's going to convert many valve stalwarts. The big distortions do what you'd expect, however what really bowled us over were the more subtle crunch and mild overdrive tones, which breathe and respond with stunning valve-like dynamics. The Spider's effects are equally inspiring, with lush choruses, warm delays and much more.

Digital modelling's biggest benefit is its affordability, and the Spider V MkII's features are astoundingly good value. Okay, the range-topping FBV3 foot controller is an extra couple of hundred pounds, but we think worth every penny, as it accesses all the Spider's features, including the looper. With effortless power from its 120-watt output stage, the Spider V 120 will handle any size of gig. One of the best modelling amps we've ever heard.

Nick Guppy

SUMMARY	FEATURES	SOUND QUALITY	VALUE FOR MONEY	BUILD QUALITY	USABILITY	OVERALL RATING
	☆☆☆☆	☆☆☆☆	☆☆☆☆	☆☆☆☆	☆☆☆☆	☆☆☆☆

1 FX MODE
The Spider's dual-purpose knobs operate like any normal amp, controlling drive, bass, mid, treble and volume. In FX mode they vary the effects levels too

2 START/STOP CONTROLS
The Spider V MkII has a built-in looper, together with a metronome, drum fills and a fast, accurate tuner, all great for stage and practice

3 INPUT JACK
If you fancy going wireless, the Spider V 120 MkII has a built-in wireless receiver that's fully compatible with the Line 6 Relay G10T transmitter

AT A GLANCE

TYPE: Digital modelling guitar combo

OUTPUT: 120 watts

SPEAKER: 1 x 12" plus HF tweeter

VALVES: none

CONTROLS: Drive/Comp level, bass/FX1 level, mid/FX2 level, treble/FX3 level, volume/reverb level, loop start/stop, home, edit/save, tap tempo, master volume

SOCKETS: Guitar in, headphones/line out, stereo XLR line out on rear, aux in, footswitch in, USB x2 for editing and recording on Mac, PC, iOS, and Android devices

WEIGHT: 12.7kg

DIMENSIONS: 520mm (w) x 489mm (h) x 271mm (d)

CONTACT: Yamaha Guitar Group
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