

## CORDOBA GUILILE CE £239

Small guitar or big electro uke? You decide...

**MORE** strings, fewer strings? It seems every way we turn, from metal to folk, manufacturers are telling us six strings are just so last year. Of course, if you play a ukulele, you'll have been happily plinking away with four strings since good ol' George taught us how to lean on lampposts. This new Cordoba six-string uke isn't the only one on the market – Yamaha's Guitalele has been with us for some time – but this is a proper electro cutaway and perfectly stage-ready.

It's pretty much a tenor-sized uke, bigger than the standard soprano size, with a clean, crisp build and solid spruce top. With a 50mm (1.97-inch) string spacing at the bridge – same as your Les Paul – and a 46mm (1.81-inch) nut

width, slightly wider than an LP (though narrower than Yamaha's Guitalele nut width of 49mm/1.93 inches), it takes a little while to get used to but, as ever, it's tuned as if you were capo'ing a standard guitar at the 5th fret.

Coming from a guitar, then, it's dead easy to play without the often confusing, "er, what chord/note is this?" that many of us experience when switching over to the standard four-string uke. There's some added bass-end, too, which broadens the sound, and plugged in with two-band EQ and volume onboard, the Cordoba will easily get you through your next open mini classical guitar? It's your choice. Either way, it's a lot of fun with serious application.

**Dave Burrluck**



### AT A GLANCE

**TYPE:** Six-string cutaway electro ukulele  
**TOP:** Solid spruce  
**BACK & SIDES:** Laminated mahogany  
**NECK:** Mahogany  
**FINGERBOARD:** Rosewood  
**FRETS:** 17  
**SCALE:** 435mm (17.13")  
**ELECTRICS:** Under-saddle pickup w/ 2-band EQ, volume controls  
**FINISH:** Natural satin only  
**CONTACT:** Selectron UK  
 01795 41946 [www.cordobaguitars.com](http://www.cordobaguitars.com)

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	PLAYABILITY				
OVERALL RATING		★★★★★			

## MOOER REECHO PRO £115

The Chinese pedal co gives us extra echo

**AFTER** kickstarting the mini-pedal revolution, Mooer now wants a slice of the twin-footswitch pie. The Reecho Pro serves up a bevy of repeat treats, including six delay types (digital, analogue, echo, tape echo, tube echo and Galaxy), as well as three effects (mod, dynamic and reverse), which can be applied to any of the delays, plus stereo operation, a dedicated ping-pong button, preset storage and a built-in 20-second looper.

The delays deliver the goods, too: digital is as pristine as you like, analogue is dark and chewy, while the trio of tape echoes offer all the wow and flutter you could want. Galaxy is a boon, too, removing the attack from your notes for a trippy string-like echo. The real

beauty lies in the ability to adjust each delay type to your liking, using the low and high cut knobs to tweak the repeats' EQ, then adding one of the three effects. These aren't adjustable, but are well-voiced, with the mod setting delivering a pleasant wash of chorus. Our only complaint is that the unit adds a slight hiss when the pedal's engaged, but it's not noticeable while playing.

The Reecho Pro is a strong competitor for units from Boss and TC Electronic, with a wealth of great-sounding delay types and an easy-to-use looper to boot. And considering you're likely to spend an extra £80 on other multi-footswitch delay pedals with this kind of flexibility, you can't ask for much Mooer than that.

**Michael Brown**



### AT A GLANCE

**TYPE:** Digital delay/looper pedal  
**CONTROLS:** Delay type, effect type, dry, low cut, high cut, time, feedback, wet, ping pong button, trail switch  
**SOCKETS:** 2x input, 2x output, power  
**BYPASS:** True or buffered bypass  
**POWER:** 9V power supply only  
**CONTACT:** Strings And Things  
 01273 440442 [www.moeraudio.com](http://www.moeraudio.com)

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
OVERALL RATING		★★★★★			