

ELECTRO-HARMONIX COCK FIGHT

£88

Behold the funkiest chicken of them all...

THE 'cocked wah' sound has been heard on many a classic track – from the opening riff of Dire Straits' *Money* For Nothing to Mick Ronson's tone on *Ziggy Stardust*. And that's the sort of sound the EHX Cock Fight has in store for you.

You can use the Cock Fight as a regular wah by plugging in an expression pedal (not supplied), but that's not really the point. Instead, twisting the frequency knob a good old twist – it mimics the sweep on a classic wah pedal – find a tone you like and then park it. Boom... cocked wah sound.

There's a big range of cocked sounds here, and plenty of additional tonal tweaking available, making this pedal way more versatile than your bog-

standard wah. And it has one more big trick to pull you in. Below the big knobs you'll find a bank of controls and switches for the onboard fuzz circuitry. Vintage tone freaks will be blown away here as EHX has managed to get pretty damn close to the sound of a 60s Tone Bender fuzz box, the pedal stomped on by Jimmy Page on the first Led Zeppelin album, and Mick Ronson during his time with Bowie.

We're sold. You're getting some great wah sounds, and a fantastic fuzz, for less than a hundred sheets here. It's a shame you can't run the fuzz circuit independent of the wah side of the Cock Fight but you can't win them all. This thing is money, for next to nothing.

Ed Mitchell



TYPE: Cocked wah/fuzz pedal
CONTROLS: Volume, frequency, tone, drive, bottom, cry/talk, pre fuzz/off post, bias.
SOCKETS: Input, output, expression pedal input
BYPASS: Buffered
POWER: 9V battery or power adaptor (supplied)
CONTACT: Electro-Harmonix
www.ehx.com

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
	OVERALL RATING	★	★	★	★

MXR CARBON COPY BRIGHT

£148

An old friend with a new accent...

WHILE the original MXR Carbon Copy has many admirers, taste is subjective, and some users pined for a brighter-sounding analogue delay. The Carbon Copy Bright is MXR's answer to those prayers and again, it's all-analogue – so unlike most digital delays it's not a greedy guts when you run it on an all-nine-volt battery diet. You can plump for a mains adaptor, but that'll cost you extra.

You get three main controls here. Delay alters the speed of the effect from a room reverb and rockabilly slapback to a longer Edge-style response with a maximum of 600 milliseconds. Regen is a contraction of regeneration, and basically governs how many repeats you get when you hit your guitar strings.

Mix alters the ratio of dry signal to effect. It's all very straightforward.

There is one more control, however. The modulation button adds some chorus to the delay for a bit of wow and flutter, mimicking the sound of an old tape echo box. You can tweak the modulation effect with the width and speed controls inside the pedal.

Okay, the name obviously didn't give the designers any sleepless nights, but you can't fault their hard graft when you plug this little green pedal in. The sizzle here is the brightness, and while the original Carbon Copy is a cracking bit of kit, this new edition cuts through with more authority, and doesn't get buried in a mix like some analogue delays. It's a bright idea, brilliantly realised.

Ed Mitchell



TYPE: Delay pedal with modulation
CONTROLS: Delay, regeneration, mix, modulation
SOCKETS: Input, output, power adaptor
BYPASS: True bypass
POWER: 9V battery or power adaptor (not supplied)
CONTACT: Westside Distribution
 0844 326 2000 www.jimdunlop.com

SUMMARY	FEATURES				
	SOUND QUALITY				
	VALUE FOR MONEY				
	BUILD QUALITY				
	USABILITY				
	OVERALL RATING	★	★	★	★