



## New drive pedals

Distortion is the key ingredient in most setups, so take a look at six new models...

### 1 Way Huge Fat Sandwich £249

If you're going to have a sandwich, it'd better be fat – and the first of the bunch definitely is! Way Huge calls this pedal a Harmonic Saturator (that's distortion to us). You can get most tones out of the 'wich by using a combination of the presence, resonance and tone controls. Tasty!

★★★★☆

### 2 Carl Martin DC Drive £89

The DC Drive is very versatile, and if classic rock, blues or indie is your bag then this could be the drive for you. It has a clean boost control for soloing, and a switch that goes between Fat and Regular drive sounds. It doesn't quite pocket the gold but comes very close.

★★★★☆

### 3 Way Huge Pork Loin £239

The Pork Loin is a 'Soft Clip Injection' for your tone. You can get some extra dirt by fiddling with the internal controls, but use this pedal fresh from the factory and you'll hear smooth overdrive that's great for shimmering chords and lead tones that don't need full distortion.

★★★★☆

### 4 Way Huge Swollen Pickle £229

Fuzz can be the distortion equivalent of Marmite, but if you like it then the Swollen Pickle is like a Twiglet – packed with taste and crunch. It can go from psychedelic drive to all out face-contorting square clipping that's perfect for stoner/doom rock.

★★★★☆

### 5 Electro-Harmonix Big Muff Pi with Tone Wicker £75

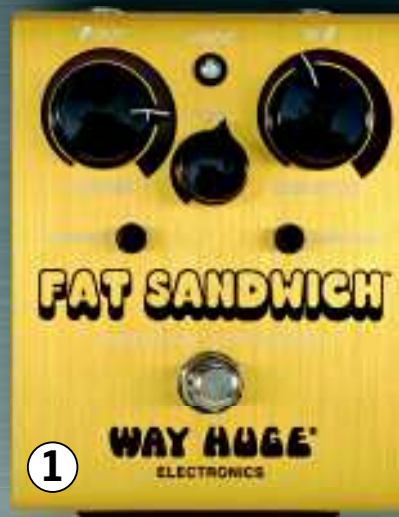
Electro-Harmonix scored big time when it introduced the Big Muff, and subsequent reissues have seen extra tweaks. The Wicker control adds extra bite to the top end, while the bottom end remains every bit as fat as the original!

★★★★☆

### 6 Radial Bones London Distortion £150

The Bones series is Radial's solid state version of the Tonebone valve driven pedals. The London Distortion's 'British Plexi' drive sound is totally flexible for different styles. It has a dual band EQ section and two-level controls to provide a footswitchable volume boost.

★★★★☆



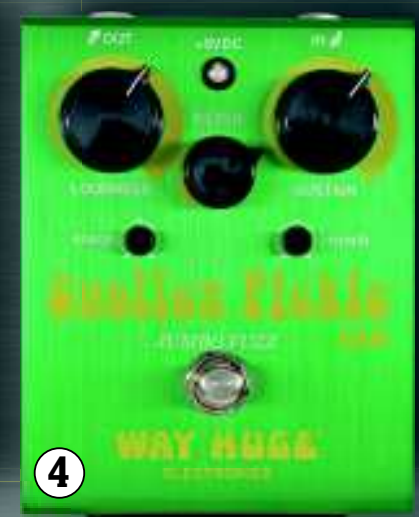
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