

Eventide Pitch Factor | £459

Having been thoroughly impressed with Eventide's pedals to date, **Dan 'JD73' Goldman** pitches up



WHAT IS IT?

The third addition to Eventide's Stomp Box range, specialising in pitch-based and rhythmic effects

CONTACT

Who: Source Distribution
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HIGHLIGHTS

- 1 Sturdy build
- 2 Lots of control available by hand or foot
- 3 High quality sonics and effects throughout

SPECS

10 effect types: Diatonic, Quadvox, HarModulator, MicroPitch, H910/H949, PitchFlex, Octaver, Crystals, HarPeggiator, and Synthonizer

Modes: True Bypass mode

Controls and switches: Amp/line level switch, 3x stomp-switches (bypass, flex/learn, tap tempo/bank select)

Ins and Outs: Input 1 and 2 – ¼ inch mono jacks, Output 1 and 2 – ¼ inch mono jacks **Expression Pedal:** ¼ inch mono phone jack **Aux Switch:** ¼ inch stereo phone jack USB, MIDI In and MIDI Out/Thru (Combined)

Dimensions
190 x 122 x 54mm

Weight
1kg

Built into the same sturdy enclosure as the rest of the Eventide pedal range, the Pitch Factor is a stereo

capable FX box utilising Eventide's high end effect algorithms, coupled with MIDI (for program changes, clock/tempo sync and control of many front panel parameters) and USB (for software upgrades) with a simple, clear and uncluttered interface.

The Pitch Factor can operate at line or amp level and it's a breeze to use plus the display is large enough to read from a distance, very handy for on stage. The general feeling here is high quality throughout. A quick tour round the interface shows there is plenty of hands on and foot control available, with 11 dials in total, plus three tough-metal stomp switches for active/bypass, tap tempo and bank/preset selection.

Further to this, the middle footswitch labelled flex/learn adds control over key

parameters depending on the mode selected. Most of the main parameters within each effect can also be expression or switch controlled by foot using the expression pedal and aux switch inputs. This enables you to keep both hands on your instrument while tweaking/switching the effects and saves your back too! This is a very versatile box indeed.

Tweak happy

There's a huge number of tweakable parameters onboard, ranging from wet/dry mix, pitch for left and right channels, keys/scales/modes and effect depth, to fuzz/octave blend for the octaver, filter cutoff and resonance, delay times, feedback, wave shapes, arpeggiator modes/patterns, beat divisions and speeds, reverb depth for the synthonizer – the list goes on, but it's truly a great pleasure getting lost in the sounds this box can provide – you'll

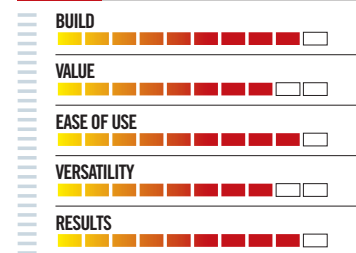
soon be transforming a mundane single note into an ethereal and trippy soundscape or simply beef up and twist monophonic sounds with some of the best harmony/octave/rhythmic based effects available in a stompbox.

Importantly, the note-tracking is spot on with no glitching or delay between instrument and effect and the effects are as smooth as you like, with none of that awful wobble you sometimes get with inferior pitch-shifting effects.

All the effect modes are very impressive sonically but it's the octaver/synth and harmodulator/arpeggiator modes that really do it for me. In particular, the octaver is one of the best I've heard and also doubles as a mean bass guitar synth with a great fuzz built in too. I recommend any bassists/guitarists check this box out for this feature alone!

Rest assured, there is something to inspire everyone here and there's much more than meets the ear (and the eye) crammed into this box. Eventide have done it once again! **FM**

FutureMusic VERDICT



Eventide's expertise with pitch-based effects shines through here. It's pricey but it's worth it.

