

cm/recommends

The best new gear from the last three issues...



Steinberg Cubase 6 £508 PC MAC

Rating 9/10
Reviewed **cm163**
Contact info@steinberg.de
Web www.steinberg.net

What is it? A DAW that's been with us in one form or another since the end of the 80s, this version brings us guitar amp simulation, élastique timestretching, tempo detection, a new comping system, multitrack drum quantisation, simple drum replacement, and more. Oh, and there's the superb Note Expression MIDI editing system, enabling you to edit parameter curves on a per-note basis.

Verdict "An all-round update for an all-round great DAW, combining sensible additions and tweaks with splashes of real innovation."



Native Instruments Traktor Kontrol S4 £749 PC MAC

Rating 9/10
Reviewed **cm164**
Contact [via website](#)
Web www.native-instruments.com

What is it? A complete digital DJing solution, Kontrol S4 comprises a hardware controller/interface and Traktor software. Hardware highlights include a layout that maps directly to software functions, great-feeling jog wheels and all the connectivity needed for gigs. The software, meanwhile, is the most advanced on the market.

Verdict "Traktor Kontrol S4 is the first truly satisfying DJ controller system we've encountered. Bravo, Native Instruments!"



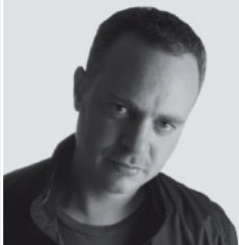
Native Instruments Traktor Pro 2 £177 PC MAC

Rating 10/10
Reviewed **cm165**
Contact [via website](#)
Web www.native-instruments.com

What is it? The first pro DJ software to hit the market, and still the most advanced. This latest version ushers in features like the TruWave visualisation system; Sample Decks, for firing off samples in your sets; and new effects in the form of Tape Delay, Ramp Delay, Bouncer and Auto-Bouncer. This is all on top of existing features like superb beat-matching, seamless loop capture and solid hardware integration.

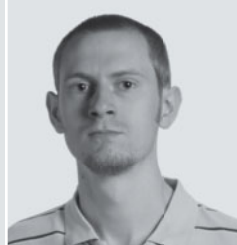
Verdict "A superb update that reinforces Traktor's status as the ultimate digital DJing system."

What we've been using this month



Ronan Macdonald
Editor

I'm a hall or nothing kind of guy, and ValhallaDSP's ValhallaRoom reverb gives me everything I could possibly ask for when it comes to algorithmically generated virtual spaces.



Lee du-Caine
Deputy Editor

Compassion has never factored into my uncompromising worldview - until now. DMG Audio's latest is no simpering softie, though, enabling me to rule the kingdom of dynamics with an iron fist.



Tim Cant
Multimedia Editor

I've been captivated by Tyrell Nexus 6, the awesome oscillators and funky filters of which have given me more pleasure than a thousand Daryl Hannahs in raccoon-style makeup.



Caitly Foster
Production Editor

I'm always excited by super-tiny gadgets, mainly because I'm super-tiny myself. So, the new Korg nanoSeries 2 controllers have seen me behaving like an excited kid with a new toy. cm