

MORLEY MINI WAH VOLUME **£108**

The micro-sized wah pedal for cramped boards

PEDAL fiends will be all too familiar with the fight for space that takes place on their pedalboards. And that big slab of wah pedal is a particular issue. Step up Morley's Mini Wah Volume. It offers the same features as Morley's Power Wah Volume, but this dual purpose pedal is around 25 per cent smaller than its older brother.

Switching between the effects is easy: hit the stomp switch and the light tells you you're in wah mode; hit it again and you're back to volume. Because of its smaller size, you need to be accurate when stomping (especially so for the large of hoof). To turn the wah off, park the footplate towards the toe-down position, otherwise you won't hear anything when you

enter volume mode, which is less than ideal mid-gig. Still, that short footplate travels further than you might think. Clean, it's smooth in both modes (likely because Morley's wahs contain a light-based sensor, thus avoiding the crackle and wear-and-tear associated with pots), and when played with singlecoils you get a fluid wah sound. There's a definite step in the sound towards the middle of the sweep when you apply distortion, but playing with the Level control smooths this out.

At this price, it may struggle to wow your attention away from larger pedals, but if a crowded pedalboard is compromising your tone then the two-in-one format and dinky design tick all the boxes.
Stuart Williams



AT A GLANCE
TYPE: Wah/volume pedal
CONTROLS: Wah level, on/off switch
SOCKETS: Input, output, power
TRUE BYPASS: No
POWER: Battery, PSU (optional)
DIMENSIONS: [HxWxD] 70 x 115 x 170mm
CONTACT: Westside Distribution
 0141 248 4812 morleypedals.com

SUMMARY	
FEATURES	■■■■■
SOUND QUALITY	■■■■■
VALUE FOR MONEY	■■■■■
BUILD QUALITY	■■■■■
USEABILITY	■■■■■
OVERALL RATING	★★★★★

ORANGE CR6S STEREO MICRO CRUSH PIX **£61**

Battery powered, portable practice sounds

THE CR6S is seemingly here to remind us that before we get busy trying out hundreds of amp and effect models, there's the small matter of practising to deal with. Indeed, with just a gain, tone and master volume control, this mini amp is devoid of bells and there ain't a whistle in earshot. Well, that's not strictly true – it does have Aux in/Line Out/Headphone sockets and a digital tuner, but that's your lot.

The six-watt CR6S runs off two nine-volt batteries (or an optional PSU), and uses a pair of four-inch speakers. It can be hung from a guitar strap, but we're not flamboyant enough to actually 'wear' an amp, so we kept it on terra firma throughout. With such a basic feature set, the CR6S is

going to be all about the sound, and while it stays clean most of the way up, crank the gain and you'll get a fat overdrive. As expected with an amp of this size, the sound can be a bit boxy. Find the right tone setting to minimise this.

As it runs off batteries and has an Aux In, the CR6S lends itself well to busking with a backing track, while the tuner is valuable if you're travelling light. Granted, there are tons of low-cost practice amps out there and if you spent about £30 more you'd find yourself in the world of effects and amp models. But this Orange doesn't feel cheap and if fewer features mean more time to perfect your playing, then its stripped back design is no bad thing.
Stuart Williams



AT A GLANCE
TYPE: Portable practice amp
OUTPUT: 6 watts
SPEAKER: 2x4"
CONTROLS: Gain, tone, volume, tuner, aux in level
SOCKETS: Input, line out, aux in, headphones
WEIGHT: 1.8kg
DIMENSIONS: [HxWxD] 230 x 100 x 160mm
CONTACT: Orange Amplification
 020 8905 2828 orangeamps.com

SUMMARY	
FEATURES	■■■■■
SOUND QUALITY	■■■■■
VALUE FOR MONEY	■■■■■
BUILD QUALITY	■■■■■
USEABILITY	■■■■■
OVERALL RATING	★★★★★