

At a glance**BC Rich Warlock Revenge****BODY:** Agathis, flat-top**NECK:** Maple, bolt-on construction**FINGERBOARD:** Rosewood, with white pearloid diamonds**SCALE:** 25.5"**PICKUPS:** 2x BC Rich BDSM humbuckers at neck and bridge**CONTROLS:** 1x volume, 1x tone, 3-way pickup selector**HARDWARE:** Chrome tune-o-matic bridge, string-thru tailpiece and tuners**FINISH:** White with black binding [pictured], Onyx with white binding**CONTACT:** Rosetti 01376 550033**WEB:** www.bcrich.com

£210

Judged on its merits as viewed by a young rocker, the Revenge is one hell of a guitar for what you pay

Body

The Revenge features a flat top instead of the usual bevels

Neck

We were impressed by the feel of this bolt-on neck

Pickups

BDSM humbuckers supply plenty of grunt and grind

BC RICH WARLOCK REVENGE

Revenge isn't sweet – it's actually a vicious little sod with spikes all over it

When you absolutely have to club someone to death, but need to play a gig immediately afterwards, the BC Rich Warlock is the only choice. After 26 years of twists on the Warlock design, this latest model is called the Revenge, suggesting that if TG gives it a bad review, it'll hunt us down like a dog and make us sorry. Let's hope it doesn't come to that, eh?

The sizzle: BC Rich hasn't said much about the Revenge, presumably because the only *real* departure is a polar bear paint job and a flat top instead of the usual bevels.

Still, it was easy to draw our own conclusion on the target audience. The Revenge's £210 price puts it one rung above the stock Warlock (£165), but several below the Calibre Warlock (£875), and therefore implies the patronage of the metallur who

is starting to play gigs and take things more seriously. The spec of this beast seems to support that as well, offering solid – if unspectacular – woods and hardware, and packing in two angry BDSM humbuckers for our playing delectation.

We say: Guitar hacks might get jaded at the glut of Warlocks, but judged on its own merits as viewed by a young rocker, the Revenge is one of hell of a guitar for the money you part with.

Physically, it's textbook BC Rich, meaning that you can fret notes and move around the neck fast. Tonally, we're hearing a good metal growl, with decent sustain and a fantastic sneer at the bridge, but not quite as much character as you'll find further up the range (and the price scale). All told, we liked it – and we're not just saying that so it doesn't come and hurt us...

Henry Yates

SUMMARY

For: Cracking performance for a wafer-thin wad

Against: Let's be honest, it's just another Warlock

★★★★★

TG says... It's not a wild departure, but we still liked it



The chrome hardware compliments the white finish beautifully

