

cm/recommends

The best new gear from the last three issues...



iZotope **PC** **MAC**
Ozone 5 £169/£539

Rating 10/10

Reviewed **cm**174

Contact Time+Space, 01837 55200

Web www.izotope.com

What is it? A mastering suite with seven modules, Ozone 5 overhauls pretty much every aspect of what was already one of the best such products we'd ever encountered.

Now available as standard and Advanced editions, some of our favourite additions are new EQ curve shapes; a splendid new maximiser mode, IRC III; knee control for the dynamics; a stereoiser effect; and individual plug-ins for the Advanced version. In fact, we've found ourselves using Ozone increasingly for mixing too since v5 popped out.

Verdict "This massive update takes Ozone to another level, keeping pace with the best of today's mixing and mastering software"



PreSonus **PC** **MAC**
Studio One 2 £332

Rating 9/10

Reviewed **cm**175

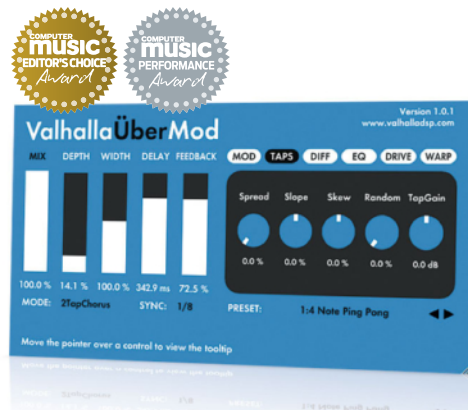
Contact Source Distribution, 020 8962 5080

Web www.presonus.com

What is it? A relative newcomer to the DAW arena, PreSonus have really stepped up to the mark with v2 of Studio One, making it now a viable alternative to other mainstream offerings like Cubase, Logic and Pro Tools.

The big new feature is clever Melodyne integration that allows you to tune and tweak audio much more immediately. There's also transient detection, Audio Bend (an 'elastic audio' system), useful new comping features, and convenient additions like track folders and freezing.

Verdict "A fantastic leap forward for this young DAW, though there's nothing wholly unique apart from Melodyne integration"



ValhallaDSP
ÜberMod \$50 **PC** **MAC**

Rating 10/10

Reviewed **cm**177

Contact Via website

Web www.valhallaDSP.com

What is it? The latest plug-in from the creator of ValhallaRoom, 'Shimmer' and 'FreqEcho, ValhallaÜberMod (to give it its full, ostentatious title) is a totally mental modulated multitap delay effect. It's as perfect for workaday chorus and delay as it is for creating imagination-warping special effects. The no-nonsense interface makes it easy to dial in the basics with the faders and then, if you want, dive into detailed editing using the six selectable pages. It's the beautiful quality of sound that really has us sold on this one, however.

Verdict "Boundless modulation at a bargain price - don't miss this one, no matter what kind of music you make."

What we've been using this month



Lee du-Caine
Editor

Concerned about my voice's lack of omnipresence, I've been carting around a mic, laptop and monitor speakers everywhere I go so that I can boom my mighty orders through Universal Audio's divine Voice of God plug-in.



Tim Cant
Features Editor

After being inspired by u-he's awesome Diva, my high-maintenance antics have kept the rest of the team on their toes this issue. However, judging by the disapproving looks from my colleagues, my melisma needs serious work.



Caity Foster
Production Editor

I've been having a whale of a time with Voice Synth, an iOS vocoder app with a clever interface. Now I can sing like an Auto-Tuned angel or roar like a lion whenever the urge takes me - as long as my iPhone's to hand, of course