

cm/recommends

The best new gear from the last three issues...



Propellerhead Reason 5 £300 PC MAC

Rating 10/10

Reviewed **cm156**

Contact Sound Technology, 01462 480000

Web www.propellerheads.se

What is it? A self-contained virtual studio, Reason revolves around a rack that can be stuffed with synths, drum machines, effects and more. Additions for v5 include Kong, an awesome semi-modular drum machine; Blocks, a superb sequencing system; Dr. Octo Rex, which supersedes Dr. Rex and lets you load up to eight REX files at once; hardware-style direct sampling; and a generally slicker GUI.

Verdict "It's always been a superb app, but with v5, Reason finally feels 'complete', offering a highly satisfying musical environment."



Vir2 Electri6ity £259 PC MAC

Rating 9/10

Reviewed **cm157**

Contact Time+Space, 01837 55200

Web www.timespace.com

What is it? A Kontakt-powered collection of eight sampled guitars, this is like Superior Drummer or BFD but for guitars instead of drums. There's a Fender Strat, a Tele, a standard Gibson Les Paul, a P90-loaded 'Paul, an ES-335 and an L4, and even a Rickenbacker and a Danelectro. Electri6ity's clever under-the-hood humanisation makes programmed or played parts sound more like a real player, and there's surprisingly good amp simulation built right in.

Verdict "A superb solution for anyone seeking a broad palette of convincing sampled axes."



URS Classic Console Strip Pro 2 \$480 PC MAC

Rating 9/10

Reviewed **cm158**

Contact sales@ursplugins.com

Web www.ursplugins.com

What is it? One of the most comprehensive analogue-modelling channel strips around, CCS Pro 2 doesn't replicate just one hardware unit - it does scores of 'em. There are 30 input/preamp stage models, 60 compressor/limiter types and five EQ band options. Features include dry/wet compression mix, a fast attack option, adjustable routing. Oh, and it sounds terrific!

Verdict "URS's flagship processor hangs on to its 'classic' status with this solid update."

What we've been using this month



Ronan Macdonald
Editor

LinPlug's new MorphoX synth marks the glorious return to form of one of the original soft synth developers. It sounds superb and that mod wheel morphing is truly a thing to behold.



Lee du-Caine
Deputy Editor

Multiband processing is back in my productions, and it's all thanks to Vengeance-Sound's Multiband Compressor, which I've been bandying about with, er, wild a-bando-n.



Tim Cant
Multimedia Editor

As regular readers will know, I like to get my freq on whenever and wherever possible, and recently I've been using MeldaProduction MMultibandFreqShifter to do just that.



Caity Foster
Production Editor

I moved house this month and my new housemates love impromptu jams - so my teeny Korg microKey is coming in very handy. It's small and light enough for even me to scamper around with! **cm**