

cm/recommends

The best new gear from the last three issues...



COMPUTER MUSIC EDITOR'S CHOICE Award
COMPUTER MUSIC PERFORMANCE Award

Propellerhead Software
Reason 6 £349 **PC** **MAC**

Rating 10/10
Reviewed **cm**171
Contact Sound Technology, 01462 480000
Web www.propellerheads.se

What is it? A pivotal update that sees all the features of Record become an integral part of Reason. So at last there are audio tracks, multitrack recording, real-time timestretching, easy comping, Line 6 guitar/bass amp emulations, a tuning effect a la Auto-Tune, and that awesome SSL-modelled mixer. And brand new for Reason 6 are three awesome effects, The Echo, Pulveriser and Alligator.

Verdict "Reason has always been a great track starter, and now it's a terrific track-finisher too. Full props to Propellerhead!"



COMPUTER MUSIC EDITOR'S CHOICE Award
COMPUTER MUSIC PERFORMANCE Award

Native Instruments £299
Maschine Mikro **PC** **MAC**

Rating 9/10
Reviewed **cm**172
Contact 2Twenty2, 0845 299 4222
Web www.native-instruments.com

What is it? A slimmed down version of Native Instruments' mighty Maschine groovebox, this package combines a more compact controller with the exact same software as the full-size variant, all weighing in at a reduced price point. Pretty much all the functionality - and all of the fun - has been retained in one form or another, and we even preferred the pads on this more portable effort.

Verdict "This shrunken Maschine is everything you'd expect it to be, and crucially, it retains the fun factor of the big 'un."



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Dmitry Sches
Diversion \$180 **PC**

Rating 9/10
Reviewed **cm**173
Contact Via website
Web www.diversion-synth.com

What is it? A soft synth that puts quality at the top of its priority list, this debut effort from Dmitry Sches really impressed us with its super-clear and very modern sound. On the features front, you get four oscillators with novel X/Y timbre controls, frequency and ring modulation, some of the most comprehensive filters we've ever seen, and some excellent-sounding effects. Oh, and there are over 200 great presets.

Verdict "Recommended to preset lovers and hardcore sound designers alike, this is a great, thoroughly contemporary synth." **cm**

What we've been using this month



Lee du-Caine
Editor

Since I got Slate Digital's Virtual Console Collection, my SSL console and massive rack of Neve preamps have been left to rust away in the garage. With the release of VCC RC-Tube, I can finally bin that old RCA console too.



Tim Cant
Features Editor

Despite having loads to do this issue, I've been drawn back to my DAW every night by SynthMaster, which is a cruel mistress indeed! It's been such a traumatic experience that I might need a few sessions of CBT to get over it.



Caity Foster
Production Editor

I've been indulging in some exciting finger-play with Moog's Amimoog app. The lovely sounds and bright colours are so distracting, I keep forgetting how to get out of bed in the morning. That's my excuse, anyway...