

# cm/recommends

The best new gear from the last three issues...



Vengeance-Sound PC MAC  
**Stereo Bundle** £102

Rating 10/10  
Reviewed **cm**170  
Contact [info@vengeance-sound.com](mailto:info@vengeance-sound.com)  
Web [www.vengeance-sound.com](http://www.vengeance-sound.com)

**What is it?** A powerful stereo manipulation tool combining two types of mono-to-stereo processing, stereo enhancement, compression, separate EQ for mono, stereo and mono-to-stereo elements, and multiple metering types. For creative uses, there's an envelope feature for making the stereo image leap out rhythmically, or in response to MIDI. You also get four individual plug-ins, for when you only need some features of the main Stereo Bundle effect.

**Verdict** "Another Vengeance hit, this is one of the best stereo tools that money can buy."



Propellerhead Software  
**Reason 6** £349 PC MAC

Rating 10/10  
Reviewed **cm**171  
Contact [Sound Technology, 01462 480000](mailto:Sound Technology, 01462 480000)  
Web [www.propellerheads.se](http://www.propellerheads.se)

**What is it?** A pivotal update that sees all the features of Record become an integral part of Reason. So at last there are audio tracks, multitrack recording, real-time timestretching, easy comping, Line 6 guitar/bass amp emulations, a tuning effect a la Auto-Tune, and that awesome SSL-modelled mixer. And brand new for Reason 6 are three awesome effects, The Echo, Pulveriser and Alligator.

**Verdict** "Reason has always been a great track-starter, and now it's a terrific track-finisher too. Full props to Propellerhead!"



Native Instruments £299  
**Maschine Mikro** PC MAC

Rating 9/10  
Reviewed **cm**172  
Contact [2Twenty2, 0845 299 4222](mailto:2Twenty2, 0845 299 4222)  
Web [www.native-instruments.com](http://www.native-instruments.com)

**What is it?** A slimmed down version of Native Instruments' mighty Maschine groovebox, this package combines a more compact controller with the exact same software as the full-size variant, all weighing in at a reduced price point. Pretty much all the functionality - and all of the fun - has been retained in one form or another, and we even preferred the pads on this more portable effort.

**Verdict** "This shrunken Maschine is everything you'd expect it to be, and crucially, it retains the fun factor of the big 'un." **cm**

## What we've been using this month



Lee du-Caine  
Editor

**Am I pleased to see you?**  
'Fraid not - I've just got a band in my pocket. I'm talking about Apple's awesomely immediate GarageBand 1.1, of course, which I can now whip out anywhere thanks to iPhone compatibility.



Tim Cant  
Features Editor

**Being the keen environmentalist that I am,** I was overjoyed to see the release of Ozone 5 into the atmosphere recently. Now, I must get back to my DAW - after all, these mixes won't overcook themselves!



Caity Foster  
Production Editor

**This month, I finally replaced my keyboard's power supply** after my sister lost it back in 05 (yes, I really am that lazy). The reason? IK's iRig MIDI, which lets me connect the thing to my iPad and pretend I'm playing a Korg instead...