

cm/recommends

The best new gear from the last three issues...



URS Classic Console Strip Pro 2 \$480 PC MAC

Rating **9/10**
Reviewed **cm158**
Contact sales@ursplugins.com
Web www.ursplugins.com

What is it? One of the most comprehensive analogue-modelling channel strips around, CCS Pro 2 doesn't replicate just one hardware unit - it does scores of 'em. There are 30 input/preamp stage models, 60 compressor/limiter types and five EQ band options. Features include dry/wet compression mix, a fast attack option, adjustable routing. Oh, and it sounds terrific!
Verdict "URS's flagship processor hangs on to its 'classic' status with this solid update."



Steinberg WaveLab 7 £497 PC MAC

Rating **9/10**
Reviewed **cm159**
Contact Steinberg, +49 404 223 6115
Web www.steinberg.net

What is it? A long established audio editor, finally available for Mac as well as PC. New for this version are a bundle of Sonnox restoration processors, over 30 VST3 effects nabbed from Cubase and Nuendo, and a slicker interface with four dedicated workspaces. And with a 15-year pedigree behind it, it goes without saying that there's a ton of excellent pre-existing features.
Verdict "WaveLab is probably Steinberg's most cohesive and well-rounded product, capable of pretty much everything you could want from a modern audio editor"



Cakewalk Sonar X1 £379 PC

Rating **9/10**
Reviewed **cm160**
Contact Roland UK, 01792 702701
Web www.cakewalk.com

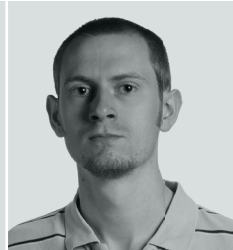
What is it? A PC DAW with a lineage stretching back more than two decades, now refreshed with a totally new interface that dispels previous criticisms of it being fiddly and obtuse to operate. Anyone who was previously turned off by Sonar's interface owes it to themselves to give it another go. Offering further enticement is the new channel strip, ProChannel, offering superb EQ, compression and saturation.
Verdict "More than a mere reskinning, X1's GUI truly revitalises Sonar's workflow, while ProChannel gives it a huge sonic boost"

What we've been using this month



Ronan Macdonald
Editor

FXpansion's Geist adds an impressive array of new enticements to their already-brilliant Guru groovebox. It's beautiful designed, powerful, sonically superb and stuffed with ace samples.



Lee du-Caine
Deputy Editor

Synapse Audio's Dune kicks sand in the faces of punier soft synths. It's perfect for everything from hardcore vibes to spice-laden sci-fi pads. Watch out for our full review in cm162!



Tim Cant
Multimedia Editor

Toqu Audio Line's TAL-Filter II lets me create complex volume ducking curves with ease. Which is great, because relying on sidechain compression was driving me absolutely quackers!



Caity Foster
Production Editor

When I saw the Reactable instrument, my jaw dropped - when I heard it cost €9,700, it dropped again. I'm loving the Reactable iOS app - at just £5.99, it really suits my pocket. cm