



Wah pedals

A wah pedal is a versatile addition to any pedalboard, here's six to choose from...

1 Dunlop Crybaby £139

This is arguably the most famous wah pedal ever made... and for good reason. The filter is smooth and quick, delivering the classic wah sound, and the pedal has an action that feels like it's glued onto your foot. The build quality is bulletproof and the price ain't bad either!

★★★★★

2 Dunlop Zakk Wylde Wah £169

Essentially, the Wylde Wah is a Crybaby that's been at the Jack Daniels – and it's angry. It's more aggressive sounding than the original, with an industrial-looking casing that features Mr Wylde's signature Bullseye moulded into the rubber footplate. It sounds great, but perhaps not quite different enough.

★★★★☆

3 Gig-FX Kilo-Wah £145

You may not be over familiar with Gig-FX, but if the Kilo-Wah is anything to go by, you soon will be. It has four modes to give you all the filtered sounds you're likely to need, from a classic wah tone to a modern, biting wah sound with an extended frequency range. Awesome!

★★★★★

4 Line 6 Otto Filter £90

We couldn't do a wah round-up without including a dedicated Auto-Wah and the Otto Filter does it beautifully. The wah sound is dependent on how hard you hit the strings, with three filter modes to choose from and a sweep direction control for extra versatility.

★★★★★

5 Boss PW-10 V-Wah £149

The V-Wah is the most well endowed, spec-wise, of this six, with multiple wah modes and eight modelled Boss overdrive settings. We really liked the Voice style effect and Custom Wah presets, but editing all of these features is tricky without a screen, and at times it felt less natural as a dedicated wah.

★★★★☆

6 Fender Classics Fuzz Wah £122

The Fuzz Wah is ideal if you're after a retro-feeling wah, and it has a fuzz circuit to boot. TG was impressed with the intuitive controls and there's a nifty switch on the bottom to change the order of the fuzz/wah routing. It might look like a toaster, but we loved it all the same.

★★★★★

FOR STOCKISTS CONTACT:

DUNLOP: Strings and Things 01273 440442/
www.jimdunlop.com

GIG-FX: GTR Distribution 020 8252 2554/www.gig-fx.com

LINE 6: 01327 302700/www.line6.com

BOSS: Roland UK 01792 702701/www.roland.co.uk

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