



**Head**  
The rear panel contains stereo CD/MP3 inputs for jamming with backing tracks

**Overdrive section**  
The KH-120 has two modes (Vintage and Modern) to capture Kirk's distorted tone

**Cab**  
Four Celestion Rocket 50s make sure you'll overpower the drummer!

# Randall KH120RHS £549

Nothing else matters when you crank the drive of Kirk's solid state amp...

**K**irk Hammett is a nice guy. He can double his height by standing on his wallet, but he's remembered that his fans aren't bajillionaires like him. The KH120 makes Kirk's tone affordable so that your guitar can sound huge, even if your budget isn't.

**The sizzle:** The KH120 is built using the same tone circuit as Kirk's all-valve Randall MTS head. The KH120 is a lower cost solid state design, making it "a perfect stack for the serious up and comer", so says Randall.

The amp features a regular clean channel, while the overdrive channel has two switchable gain modes, Vintage Hammett Overdrive and Modern Hammett Overdrive, so you can select between the biting early Metallica tone or Kirk's fatter

sound of today, as well as using the contour control to nail the legendary Metallica scoop. The KH120 also has a master Reverb control to add space to your sound, as well as CD/MP3 inputs

## "SECONDS AFTER HEADING FOR THE DRIVE CHANNEL, TG'S RIDING THE LIGHTNING"

so you can play along with tracks without drowning out your stereo.

**We say:** TG wants the filth and seconds after heading for the drive channel, we're riding the lightning. The bass response could be tighter, but who cares with distortion like this. Even outrageous metalheads won't need a boost pedal here.

A big part of Metallica's sound is the switching from clean to

crunch, and the clean channel has *that* sparkle. Solid state amps stay clean all the way up, so it's no surprise that the KH120 gives ultra-glossy sounds at any volume. Our only worry is that

the solid state design isn't as dynamic as some valve amps. But, hey, it's not like you'd buy this amp looking for subtlety.

*Jonny Scaramanga*

### At a glance

#### Randall KH120RHS

**TYPE:** Solid state half stack  
**OUTPUT:** 120 watts  
**SPEAKER:** 4X12"  
**EFFECTS:** Spring reverb  
**CONTROLS:** (Drive) Gain 1/2, gain switch 3-band EQ, contour (Clean) 3-band EQ, volume (Master) volume  
**SOCKETS:** Input, phones EFX loop, MP3/CD input  
**DIMENSIONS:** [HxWxD] 1,040 x 680 x 350mm  
**CONTACT:** Sound Technology 01462 480 000  
**WEB:** www.randallamplifiers.com

### SUMMARY

**For:** Enough gain and power to kill 'em all

**Against:** Not as tight or dynamic as we hoped

☆☆☆☆☆

**TG says...** Get this amp and do some *Damage, Inc*

